

A contemporary of Beethoven, Antoine de Lhoyer was a French royalist and professional soldier who was considered 'the best guitar player in Europe', and whose complicated life story took him from anti-Revolutionary campaigns to a high position at the court in St Petersburg. This collection brings together his elegant and virtuosic chamber works for three and four guitars, characterised by free dialogue between the instruments in music both dashing brilliant and dreamily lyrical. The *Air varié et dialogue* can claim to be the earliest guitar quartet in the repertory. Lhoyer's *Duos Concertants* can be heard on Naxos 8.570146.



Antoine de
LHOYER
(1768-1852)

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| Trio concertant in G major, Op. 29 (1814) | 24:32 |
| 1 I. Allegro moderato | 9:49 |
| 2 II. Menuetto and Trio: Poco vivace | 2:14 |
| 3 III. Adagio | 4:04 |
| 4 IV. Andante con 6 variazione | 8:25 |
| Trio No. 2 in C major, Op. 42 (1826) | 25:03 |
| 5 I. Moderato | 9:53 |
| 6 II. Menuetto and Trio: Vivace | 4:32 |
| 7 III. Romance: Andante sostenuto | 4:29 |
| 8 IV. Polonaise: Moderato | 6:09 |
| 9 Air varié et dialogue in G major* (1813) | 13:03 |

**Jørgen Skogmo, Jens Franke,
Oskar Werninge, *Tim Pells, Guitars**

Recorded at the Concert Room, Wellington College, Berkshire, England, from 4th to 6th July, 2014

Producer: Ateş Orga • Engineer and editor: Dave Rowell

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Guitars by Michael Gee: Nos. 428, 560, 533, 596 (2000-12) A=440

Booklet notes: Ateş Orga • Cover photo: Leonid Andronov (iStockphoto.com)



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8.573575

Playing Time
62:38



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