



Both *La Mer* by Debussy and *The Rite of Spring* by his friend Stravinsky are now regarded as two of the most influential pieces of the 20th century, although these achievements were accomplished in entirely different ways. The notoriously difficult solo piano re-arrangement of Stravinsky's own piano duet version of *The Rite of Spring* by the Russian pianist Vladimir Leyetchkiss (1934–2016) met with the composer's approval. The solo piano version of *La Mer* by Lucien Garban (1877–1959) re-interprets the work from the perspective of Debussy's piano output, taking works such as *Images*, from the same period, as a model.

Claude
DEBUSSY
 (1862–1918)

La Mer (1905) (arr. Lucien Garban, 1938) 23:16

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|--------------------------------------|-------------|
| ① I. De l'aube à midi sur la mer | 7:34 |
| ② II. Jeux de vagues | 7:16 |
| ③ III. Dialogue du vent et de la mer | 8:26 |

Igor
STRAVINSKY
 (1882–1971)

The Rite of Spring (1911–13) (arr. Vladimir Leyetchkiss, 1985) 34:32

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| Part One: The Adoration of the Earth | | Part Two: The Sacrifice | |
| ④ Introduction | 3:11 | ⑪ Introduction | 4:38 |
| ⑤ Auguries of Spring
– Dances of the Young Girls | 3:32 | ⑫ Mystical Circles of
the Young Girls | 3:33 |
| ⑥ The Mock Abduction | 1:23 | ⑬ Glorification of the
Chosen Victim | 1:32 |
| ⑦ Spring Round Dance | 3:14 | ⑭ The Summoning of the Ancients | 0:39 |
| ⑧ Games of the Rival Clans | 1:51 | ⑮ Ritual Dance of the Ancients | 4:00 |
| ⑨ Procession of the Wise Elder | 0:37 | ⑯ Sacrificial Dance
– The Chosen Victim | 4:52 |
| ⑩ Adoration of the Earth (The Wise One)
– Dance of the Earth | 1:30 | | |

Ralph van Raat, Piano

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