



8.573579

DDD

Playing Time  
64:17

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Booklet notes in English

Schubert composed his three sublimely alluring *Sonatas for Violin and Piano* in the spring of 1816, though they had to wait until 1836 for posthumous publication by Diabelli, who re-named them 'sonatinas'. With their sometimes subordinate role for the violin and deceptively uncomplicated style, these pieces sidestep the influence of Beethoven and return more to the world of Mozart's later violin sonatas. The minor-key works develop Schubert's gift for drama and vocal melody further, including hints of his famous song *Erlkönig* from the previous year.

Franz  
**SCHUBERT**  
(1797–1828)

**Three Sonatas for Violin and Piano**

**Sonata in D major, Op. 137, No. 1, D.384** 14:39

- |   |                |      |
|---|----------------|------|
| 1 | Allegro molto  | 5:00 |
| 2 | Andante        | 4:57 |
| 3 | Allegro vivace | 4:40 |

**Sonata in A minor, Op. 137, No. 2, D.385** 24:51

- |   |                   |      |
|---|-------------------|------|
| 4 | Allegro moderato  | 9:28 |
| 5 | Andante           | 7:36 |
| 6 | Menuetto: Allegro | 2:42 |
| 7 | Allegro           | 4:58 |

**Sonata in G minor, Op. 137, No. 3, D.408** 24:34

- |    |                          |      |
|----|--------------------------|------|
| 8  | Allegro giusto           | 8:05 |
| 9  | Andante                  | 7:47 |
| 10 | Menuetto: Allegro vivace | 2:44 |
| 11 | Allegro moderato         | 5:55 |

**Hyejin Chung, Violin • Warren Lee, Piano**

Recorded at the CMA Lecture Theater, Cheng Yu Tung Building, The Hong Kong University of Science and Technology, Clear Water Bay, Kowloon, Hong Kong, 18–20 September 2015

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