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Playing Time  
58:29

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Begun when he was a seventeen-year-old naval cadet, Rimsky-Korsakov's *Symphony No. 1* was hailed by the nationalist group 'The Five' as the first truly Russian symphony, in contrast with the German-influenced music of Anton Rubinstein. With its use of Russian folk-songs, this is a work of remarkable natural talent, justifying the early enthusiasm of Balakirev. *Symphony No. 3*, cast in a thoroughly Russian musical language, is notable not only for its significantly enhanced technical competence but for its great rhythmic vitality and subtle orchestration.

Nikolay Andreyevich  
**RIMSKY-KORSAKOV**  
 (1844-1908)

**Symphonies Nos. 1 and 3**

<b>Symphony No. 1 in E minor, Op. 1</b>	<b>25:37</b>
① Largo assai – Allegro	7:44
② Andante tranquillo	7:14
③ Scherzo: Vivace	4:39
④ Allegro assai	6:00
<b>Symphony No. 3 in C major, Op. 32</b>	<b>32:52</b>
⑤ Moderato assai – Allegro	13:42
⑥ Scherzo: Vivo	6:12
⑦ Andante	6:55
⑧ Allegro con spirito	6:03

**Berlin Radio Symphony Orchestra**  
**Gerard Schwarz**

Recorded at Haus des Rundfunks, Masurenallee, Berlin, Germany, from 2nd to 5th September, 2015

Producer: Wolfram Nehls • Engineer: Eckhard Stoffregen • Editor: Sebastian Nattkemper

Booklet notes: Keith Anderson

Cover photograph of St Petersburg by Aleksandar Georgiev (iStockphoto.com)