



DDD

8.573581

 Playing Time
58:29

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Begun when he was a seventeen-year-old naval cadet, Rimsky-Korsakov's *Symphony No. 1* was hailed by the nationalist group 'The Five' as the first truly Russian symphony, in contrast with the German-influenced music of Anton Rubinstein. With its use of Russian folk-songs, this is a work of remarkable natural talent, justifying the early enthusiasm of Balakirev. *Symphony No. 3*, cast in a thoroughly Russian musical language, is notable not only for its significantly enhanced technical competence but for its great rhythmic vitality and subtle orchestration.

Nikolay Andreyevich

RIMSKY-KORSAKOV

(1844-1908)

Symphonies Nos. 1 and 3

Symphony No. 1 in E minor, Op. 1 25:37

- | | |
|-------------------------|------|
| 1 Largo assai – Allegro | 7:44 |
| 2 Andante tranquillo | 7:14 |
| 3 Scherzo: Vivace | 4:39 |
| 4 Allegro assai | 6:00 |

Symphony No. 3 in C major, Op. 32 32:52

- | | |
|----------------------------|-------|
| 5 Moderato assai – Allegro | 13:42 |
| 6 Scherzo: Vivo | 6:12 |
| 7 Andante | 6:55 |
| 8 Allegro con spirito | 6:03 |

Berlin Radio Symphony Orchestra

Gerard Schwarz

Recorded at Haus des Rundfunks, Masurenallee, Berlin, Germany, from 2nd to 5th September, 2015

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