

NAXOS

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8.573582

Playing Time
62:31

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Booklet notes in English
Kommentar auf Deutsch
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With his early theatrical successes, Wolf-Ferrari brought a transparency of sound and a sense of lightness and charm to the realm of Italian opera. Alongside these qualities came a renewal of *opera buffa*, of which he proved to be a master – exemplified in the overtures and excerpts heard here. The comic energy and vibrancy of *Il segreto di Susanna*, the melodic beauty of *Il campiello* and the sweeping lustre of *I gioielli della Madonna* show how Wolf-Ferrari reinvigorated the genre through his incomparable passion and expression.

Ermanno
WOLF-FERRARI
(1876–1948)

BSB Bayerische
Staatsbibliothek
Information in erster Linie

Le donne curiose (1902–03)		L'amore medico (1913)	
1	Overture	6:47	9 Overture 8:01
			10 Intermezzo 5:12
I quattro rusteghi (1906)		La dama boba (1939)	
2	Prelude	2:06	11 Overture 8:04
3	Intermezzo	3:25	
Il segreto di Susanna (1909)		Il campiello (1936)	
4	Overture	2:43	12 Prelude 3:50
			13 Intermezzo 3:31
I gioielli della Madonna (1911)		14 Ritornello 2:21	
5	Festa popolare	4:41	
6	Intermezzo	3:55	
7	Serenata	3:18	Inгри Elise Engeland, Solo Flute 7
8	Danza napolitana	3:45	Frank-Michael Guthmann, Principal Cello 10

Oviedo Filarmonía
Friedrich Haider

Recorded: 30–31 August 2010 **1** **5**–**8**, 1–3 September 2010 **2**–**3** **12**–**14**, 12–14 May 2006 **4**,
28–31 October 2009 **9**–**11** at Auditorio 'Príncipe Felipe' de Oviedo, Asturias, Spain

Producer: Joachim Krist • Engineer and Editor: Fernando Arias

Tracks: **1** **3** **9** **12** previously released on Farao Classics; **2** **4** **10** **14** previously released on Philartis Vienna

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Casa Ricordi Srl., Milano (1938) **11**, Casa Ricordi Srl., Milano (1935) **12**–**14** • Cover image: iStock