

**NAXOS****DDD**

8.573583

Playing Time
64:34www.naxos.com© 2010 & © 2022 Naxos Rights (Europe) Ltd
Booklet notes in English
Made in Germany**NAXOS****WOLF-FERRARI: Suite veneziana • Triptychon • Divertimento****8.573583**

Wolf-Ferrari is famous for his operatic works in which he invented a new idiom by transplanting 18th-century Venetian culture into the 20th century. But almost all of the composer's orchestral music dates from his final years and occupies a different expressive realm. The *Suite veneziana* resonates with melancholy, and the *Triptychon* is a contemplative, passionate masterpiece of orchestration. Subtle use of counterpoint transforms the *Divertimento* into a playful exploration of themes, while *Arabesken* pays tribute to an old friend, the Venetian painter Ettore Tito (1859–1941). His own elegantly simple melody, known as 'Tito's theme', is turned by Wolf-Ferrari into a sequence of sumptuous orchestral variations culminating in a powerful fugue.



Ermanno
WOLF-FERRARI
(1876–1948)

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|-------------|---|--------------|
| 1-4 | Suite veneziana, Op. 18 (1935) | 17:26 |
| 5-7 | Triptychon in E major, Op. 19 (1936) | 15:44 |
| 8-11 | Divertimento in D major, Op. 20 (1936) | 19:10 |
| 12 | Arabesken in E minor, Op. 22 (1937) | 11:12 |

Oviedo Filarmonía
Friedrich Haider

A detailed track list can be found inside the booklet

Recorded: 13–15 **12** and 14–16 **1-4** October 2008, 27–29 May **5-7** and 1–2 June **8-11** 2009
at Auditorio 'Príncipe Felipe' de Oviedo, Asturias, Spain

1-4 **12** world premiere recordings. All recordings first released on Philartis Vienna in 2010
Producer: Joachim Krist • Engineer and editor: Fernando Arias • Booklet notes: Friedrich Haider
Publisher: F.E.C. Leuckart • Cover image: Venice (iStock)

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