

Renowned for his outstanding piano miniatures and solo songs, John Ireland is little known these days as a composer of partsongs. His deep understanding of choral forces brings a unique polish and artistry to the genre, his early style reflecting a deference to his masters Parry and Stanford, and deeply moving post-war masterpieces such as *Twilight Night* exploiting a more acerbic harmonic vocabulary. E.J. Moeran's inclination towards introspective melancholy blends with his knowledge of Elizabethan madrigal and renaissance dance, resulting in true gems on themes of love such as *While she lies sleeping*.

THE CARICE  
SINGERS  
Director George Parris

- 1 A Cradle Song
- 2 Weep you no more, sad fountains
- 3 Laughing Song
- 4 The Peaceful Western Wind
- 5 Spring, the sweet Spring
- 6 When May is in his prime
- 7 Cupid

John  
**IRELAND**  
(1879-1962)

2:34	8 Fain would I change that note	2:16
2:07	9 Twilight Night	2:54
1:00	10 These things shall be	2:48
2:01	11 The Hills	2:44
1:39	12 Immortality	3:47
2:56	13 They told me, Heraclitus	2:45
1:06	14 Sea Fever (arr. Mansel Thomas)	2:40
	15 In praise of Neptune	1:55



- 16-22 Songs of Springtime
- 23 The Blue-eyed Spring

E.J.  
**MOERAN**  
(1892-1950)

13:16	24 Weep you no more, sad fountains	2:05
1:06	25-33 Phyllida and Corydon	26:06

David Owen Norris, Piano

**The Carice Singers • George Parris**

A detailed track list can be found on page 2 of the booklet. The available sung texts can be found inside the booklet, and may also be accessed at [www.naxos.com/libretti/573584.htm](http://www.naxos.com/libretti/573584.htm)

Recorded at St Michael and All Angels Church, Summertown, Oxford, from 3rd to 5th September, 2015

Producer and engineer: Michael Ponder • Booklet notes: Jeremy Dibble

Academic advisors: Bruce Phillips, Barry Marsh, Jeremy Dibble

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Playing Time  
77:48



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