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8.573584

Playing Time
77:48

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Booklet notes in English
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Renowned for his outstanding piano miniatures and solo songs, John Ireland is little known these days as a composer of partsongs. His deep understanding of choral forces brings a unique polish and artistry to the genre, his early style reflecting a deference to his masters Parry and Stanford, and deeply moving post-war masterpieces such as *Twilight Night* exploiting a more acerbic harmonic vocabulary. E.J. Moeran's inclination towards introspective melancholy blends with his knowledge of Elizabethan madrigal and renaissance dance, resulting in true gems on themes of love such as *While she lies sleeping*.

THE CARICE
SINGERS
Director George Parris

John
IRELAND
(1879-1962)



- | | | | |
|-----------------------------------|------|-----------------------------------|------|
| 1 A Cradle Song | 2:34 | 8 Fain would I change that note | 2:16 |
| 2 Weep you no more, sad fountains | 2:07 | 9 Twilight Night | 2:54 |
| 3 Laughing Song | 1:00 | 10 These things shall be | 2:48 |
| 4 The Peaceful Western Wind | 2:01 | 11 The Hills | 2:44 |
| 5 Spring, the sweet Spring | 1:39 | 12 Immortality | 3:47 |
| 6 When May is in his prime | 2:56 | 13 They told me, Heraclitus | 2:45 |
| 7 Cupid | 1:06 | 14 Sea Fever (arr. Mansel Thomas) | 2:40 |
| | | 15 In praise of Neptune | 1:55 |

E.J.
MOERAN
(1892-1950)

- | | | | |
|---------------------------|-------|------------------------------------|-------|
| 16-22 Songs of Springtime | 13:16 | 24 Weep you no more, sad fountains | 2:05 |
| 23 The Blue-eyed Spring | 1:06 | 25-33 Phyllida and Corydon | 26:06 |

David Owen Norris, Piano

The Carice Singers • George Parris

A detailed track list can be found on page 2 of the booklet. The available sung texts can be found

inside the booklet, and may also be accessed at www.naxos.com/libretti/573584.htm

Recorded at St Michael and All Angels Church, Summertown, Oxford, from 3rd to 5th September, 2015

Producer and engineer: Michael Ponder • Booklet notes: Jeremy Dibble

Academic advisors: Bruce Phillips, Barry Marsh, Jeremy Dibble

The Carice Singers would like to thank the John Ireland Charitable Trust for their generous support.

Cover: *John Ireland and E.J. Moeran* (Photographer unknown, original print from Lewis Foreman Collection)