

The legacy of the First World War left its mark on the music of near contemporaries Edward Elgar and Frederick Delius. The powerful outer movements of Elgar's *String Quartet in E minor* frame a wistful and sombre *Andante piacevole*. Delius was dissatisfied with the first, three-movement version of his *Quartet* and revised the score. On this recording the final 1917 version is followed by the original versions of the opening movement and of the *Late Swallows* slow movement, offering a rare glimpse into Delius's compositional workshop.

Frederick  
**DELIUS**  
(1862-1934)

<b>String Quartet in E minor (1917)</b>	<b>27:21</b>
① I. With animation	7:29
② II. Quick and lightly	4:02
③ III. Late Swallows (Slow and wistfully)	9:31
④ IV. Very quick and vigorously	6:19

Two movements from original  
version, reassembled by Daniel  
Grimley (1916/2016)\* **16:10**

⑤ I. Allegro moderato / With animation	7:30
⑥ II. Late Swallows (With slow waving movement)	8:40

Edward  
**ELGAR**  
(1857-1934)

<b>String Quartet in E minor (1918)</b>	<b>27:54</b>
⑦ I. Allegro moderato	9:01
⑧ II. Piacevole (Poco andante)	9:30
⑨ III. Allegro molto	9:23

\*WORLD PREMIÈRE RECORDINGS

**Villiers Quartet**

**James Dickenson, Violin I • Tamaki Higashi, Violin II**  
**Carmen Flores, Viola • Nicholas Stringfellow, Cello**

In memory of Christopher Rowland

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the Pye Charitable Trust; the John Fell Fund, Oxford University; the Arts and Humanities  
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Recorded at St Silas Church, Pentonville, London, on 25th and 26th July, 2016 (tracks 1-6), and on  
24th and 25th October, 2016 (tracks 7-9) • Produced, engineered and edited by Michael Whight  
Booklet notes: Daniel Grimley • Cover photograph by Evgeniy Biletskiy (iStockphoto.com)



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Playing Time  
71:24



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