



Contemporary American music for wind band is among the most varied, colorful and brilliant to be heard anywhere, not least when performed by one of the genre's leading young ensembles. Pulitzer Prize winner Joseph Schwantner is represented by his evocative concerto *Luminosity*. David Maslanka has helped to reshape the wind band sound and *Hosannas*, some of which are full of moments of self-reflection. These qualities of quiet and timelessness are shared by the first movement of Steven Bryant's *Alchemy in Silent Spaces*.

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ALCHEMIZE

Music for Wind Band

- 1–3** Joseph Schwantner (b. 1943):
Luminosity (Concerto for Wind Orchestra) (2015) **20:44**
- 4–10** David Maslanka (1943–2017):
Hosannas for Wind Ensemble (2015) **23:35**
- Steven Bryant (b. 1972):
Alchemy in Silent Spaces (2000)
- 11** I. The Logic of all my Dreams **8:19**

Jackie McIlwain, Clarinet **2**

Jonathan Yarrington, Tenor **10**

The University of Southern Mississippi Wind Ensemble

Catherine A. Rand

This recording is dedicated to the memory of David Maslanka, 1943–2017.

A detailed track list and recording details can be found on page 2 of the booklet.

Thanks to the National Band Association Student Chapter of the University of Southern Mississippi for their support of this recording project.

Booklet notes by the composers.

Cover image by agsandrew (iStockphoto.com)

Playing Time:
52:38

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