



8.573588

DDD

Playing Time
70:36

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Booklet notes in English
Made in Germany

The tapestry of drama, refinement and expressive lyricism in Dag Wirén's four string quartets (the *First Quartet* was withdrawn) provides a substantial overview of his musical evolution over 35 years. His earlier works are more accessible than challenging, as demonstrated by the relaxed and affirmative *Second* and *Third Quartets*. The *Fourth Quartet* is more sombre, with nods towards Sibelius and Shostakovich, and in the *Fifth*, completed not long before Wirén's retirement as a composer, the easy confidence of the earlier quartets has been replaced by a mood of pessimism and uncertainty.



Dag
WIRÉN
(1905–1986)

String Quartets Nos. 2–5

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|-------|-------------------------------------|-------|
| 1–3 | String Quartet No. 2, Op. 9 (1935) | 18:50 |
| 4–7 | String Quartet No. 3, Op. 18 (1945) | 19:27 |
| 8–12 | String Quartet No. 4, Op. 28 (1953) | 18:44 |
| 13–15 | String Quartet No. 5, Op. 41 (1970) | 13:08 |

Wirén Quartet

Roger Olsson, Violin I • Hans Elvkull, Violin II
Linn Elvkull, Viola • Hanna Thorell, Cello

Recorded: 13–16 December 2016 at Hardemo Church, Örebro, Sweden
Producer, engineer and editor: Sean Lewis • Booklet notes: Richard Whitehouse
A detailed track list can be found inside the booklet.

Instruments: Violin I: Luigi Ercoli 2011, Violin II: Joseph Kantuscher 1984,
Viola: Joseph Kantuscher 1985, Cello: Caressa & Francais 1920 • Tuning: A=442 Hz.

Publishers: Nordiska Musikförlaget (1–7), Carl Germans Musikförlag, Stockholm (8–15)

Thanks to the Dag Wirén Foundation and the Sten Frykberg Memory Fund for financial support.

Cover photograph by Martin Wahlborg (iStockphoto.com)