

Schumann's literary sensibility was exceptionally receptive to the ideas of fantasy and fairy tale. His poetic *Hausmusik* – music for domestic consumption – represents a motion from the outer to the inner world. This recording explores these affiliations in a unique way as most of the performances are the first to have been recorded on period instruments. The clarinet is a replica of the early 19th century type Schumann knew, all three string instruments use gut strings while the piano is an original 1843 Pleyel, and the music's intimacy and volatility are significantly intensified through their use.

Robert  
**SCHUMANN**  
(1810–1856)

**Fantasies and Fairy Tales: Chamber Works**

<b>1–4</b>	<b>Fantasiestücke, Op. 88</b>	<b>17:18</b>
<b>5–6</b>	<b>Adagio und Allegro, Op. 70</b>	<b>9:46</b>
<b>7–9</b>	<b>Fantasiestücke, Op. 73</b>	<b>10:36</b>
<b>10–13</b>	<b>Märchenbilder, Op. 113</b>	<b>16:17</b>
<b>14–16</b>	<b>Fantasiestücke, Op. 111</b>	<b>10:06</b>
<b>17–20</b>	<b>Märchenerzählungen, Op. 132</b>	<b>15:43</b>

**Asko Heiskanen, Clarinet** **7–9** **17–20**

**Réka Szilvay, Violin** **1–4**

**Dmitry Sinkovsky, Viola** **10–13** **17–20**

**Alexander Rudin, Cello** **1–6**

**Aapo Häkkinen, Piano**

Recorded: 3–6 April 2017 at Vihti Church, Finland • Producer, engineer and editor: Mikko Murtoniemi

Booklet notes: Keith Anderson and Aapo Häkkinen

A detailed track list can be found inside the booklet.

Cover: *Double portrait of Schumann with his wife Clara, née Wieck (1819–1896)*  
by Johann Anton Völlner (1850), coloured at a later date (akg-images)



8.573589

**DDD**

Playing Time  
**79:58**



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