

Alessandro Scarlatti was largely responsible for developing early Neapolitan opera but his son Domenico journeyed to Lisbon and then to Madrid where he entered the service of the royal family. It was primarily for the Infanta Maria Barbara, who became Queen of Spain in 1746, that Domenico Scarlatti wrote his celebrated single-movement sonatas, some of the greatest pieces in eighteenth-century keyboard repertoire. This volume reveals Scarlatti's evocations of Spanish dance rhythms, vivid exploration of colour, scintillating scales and arpeggios and striking echo effects.

  
*SHIGERU KAWAI*  
 CONCERT  
 SERIES

**Domenico  
 SCARLATTI**  
 (1685–1757)

 **MECENAT  
 MUSICAL**  
 SOCIÉTÉ GÉNÉRALE

**Complete Keyboard Sonatas Vol. 19**

- |           |   |      |
|-----------|---|------|
| <b>1</b>  | Sonata in B flat major, K.442/L.319/P.229 | 2:48 |
| <b>2</b>  | Sonata in G minor, K.476/L.340/P.427      | 3:28 |
| <b>3</b>  | Sonata in G major, K.240/L.Supp.29/P.368  | 3:45 |
| <b>4</b>  | Sonata in G minor, K.373/L.98/P.158       | 2:08 |
| <b>5</b>  | Sonata in G major, K.391/L.79/P.364       | 3:02 |
| <b>6</b>  | Sonata in B flat major, K.411/L.69/P.351  | 2:20 |
| <b>7</b>  | Sonata in F major, K.482/L.435/P.356      | 3:33 |
| <b>8</b>  | Sonata in C major, K.327/L.152/P.399      | 2:56 |
| <b>9</b>  | Sonata in C major, K.486/L.455/P.515      | 3:49 |
| <b>10</b> | Sonata in G major, K.432/L.288/P.288      | 2:06 |
| <b>11</b> | Sonata in C major, K.399/L.274/P.458      | 2:43 |
| <b>12</b> | Sonata in A major, K.222/L.309/P.236      | 2:05 |
| <b>13</b> | Sonata in A major, K.499/L.193/P.477      | 4:22 |
| <b>14</b> | Sonata in D major, K.353/L.313/P.401      | 2:05 |
| <b>15</b> | Sonata in A major, K.286/L.394/P.410      | 3:12 |
| <b>16</b> | Sonata in D minor, K.294/L.67/P.470       | 3:35 |
| <b>17</b> | Sonata in D major, K.359/L.448/P.425      | 2:46 |
| <b>18</b> | Sonata in B minor, K.497/L.146/P.357      | 3:17 |
| <b>19</b> | Sonata in B major, K.244/L.348/P.298      | 3:12 |
| <b>20</b> | Sonata in E minor, K.292/L.24/P.223       | 3:19 |
| <b>21</b> | Sonata in G major, K.454/L.184/P.423      | 4:57 |



**Goran Filipec, Piano**

Recorded at Campus Fichtenhain, Krefeld, Germany, 1–2 February 2016 • Producer: Goran Filipec  
 Engineer: Matteo Costa • Piano: Shigeru Kawai SK-EX • Booklet notes: Keith Anderson  
 Sponsors: Kawai Artist Services; Mécénat Musical Société Générale • Photo of Goran Filipec by  
 Petar Kürschner Jr. • Cover photo: Plaza de Cibeles, Madrid (© Sean Pavone / Dreamstime.com)

  
**NAXOS**

8.573590

**DDD**

Playing Time  
 66:12



© & © 2017  
 Naxos Rights US, Inc.  
 Booklet notes in English  
 Made in Germany  
 www.naxos.com