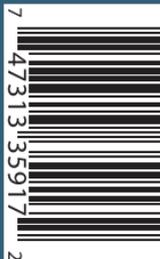




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Playing Time
60:47Made in Germany
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Booklet notes in English

The guitar's range and sense of national colour are celebrated in this recital by Armen Doneyan, the exciting young French virtuoso, with music from Hungary, Poland, Italy, Spain, Cuba and Brazil. His programme includes Luigi Legnani's *Fantasia, Op. 19* with its scintillating Listzian brilliance, as well as the fiery and evocative *Fantaisie on Hungarian Themes* by Johann Dubez. The pivotal figure of Francisco Tárrega, who established a unique Spanish voice for the guitar, is included as is the vivacious, flamenco-influenced *Sonata* by Turina. A contemporary master, Leo Brouwer, is represented by his evocative *Rito de los Orishas*.



ARMEN DONEYAN

Guitar Recital

Johann DUBEZ (1828–1891)

- 1** *Fantaisie on Hungarian Themes* 10:07

Luigi LEGNANI (1790–1877)

- 2** *Fantasia, Op. 19* 7:31

Alexandre TANSMAN
(1897–1986)

- 3** *Passacaille* 5:47

Francisco TÁRREGA
(1852–1909)

- 4** *Fantasia on Themes from La traviata* 6:56

Joaquín TURINA (1882–1949)

- Sonata* 11:39

- 5** I. Lento 4:00

- 6** II. Andante 4:27

- 7** III. Allegro vivo 3:08

Leo BROUWER (b. 1939)

- Rito de los Orishas* 13:59

- 8** I. Exordium – conjuro 4:23

- 9** II. Danza de las diosas negras 9:36

Heitor VILLA-LOBOS
(1887–1959)

- 10** *Etude No. 1* 1:55

- 11** *Etude No. 12* 2:23

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