

The German-Canadian Amadeus Guitar Duo and South German Duo Gruber & Maklar have known each other for many years from encounters at guitar and music festivals. Their love of varied programming prompted them to devise a concert featuring works for one, two and four guitars. *Guitar Gala Night* brings together the most beautiful works for guitar solo, duo and quartet in the European and Latin American guitar repertoire in a spirited evening of virtuosic, lyrical and expressive music.

GUITAR GALA NIGHT

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|------------|--|--------------|------------------------------------|--|
| | Michael Praetorius (1571–1621) | | Manuel de Falla (1876–1946) | |
| 1–4 | Dances from Tierspichore | 7:50 | 10 | Spanish Dance No. 1 |
| | (1612) (arr. Los Angeles Guitar Quartet
for four guitars) | | | 3:41 |
| | | | | 'La vida breve' (1905) |
| | | | | (arr. Duo Gruber & Maklar for two guitars) |
| | Luigi Boccherini (1743–1805) | | | El amor brujo (1915) |
| 5 | String Quintet, Op. 40, | 6:15 | 11 | (arr. Duo Gruber & Maklar for two guitars) |
| | No. 2, G. 341 (1798) | | | El círculo mágico |
| | IV. Fandango | | 12 | Danza ritual del fuego |
| | (arr. Jeremy Sparks for four guitars) | | | 3:52 |
| | | | | El sombrero de tres picos (1919) |
| | Mauro Giuliani (1781–1829) | | 13 | Danza del molinero |
| 6 | Variazioni concertanti, Op. 130 | 10:14 | | (arr. Duo Gruber & Maklar for two guitars) |
| | | | | Alexander Borodin (1833–1887) |
| | Dale Kavanagh (b. 1958) | | 14 | In the Steppes of Central Asia |
| 7–9 | Three Pieces (1998) | 8:23 | | 4:47 |
| | | | | (1880) (arr. Ippo Tsuboi for four guitars) |

Amadeus Guitar Duo **1–5** **6** **14**
 Dale Kavanagh **7–9**, Thomas Kirchhoff, Guitars
Duo Gruber & Maklar **1–5** **10–14**
 Christian Gruber, Peter Maklar, Guitars

A detailed track list can be found on page 2 of the booklet

Recorded: 8–12 July 2015 at the Wohnhof, Iserlohn, Germany • Recording and editing: Hans-Werner Huppertz
 Booklet notes: Thomas Kirchhoff • Photos: Christoph A. Hellhake (Cover) • Melissa R. Kavanagh (Booklet)
 Guitars: Ross Chiasson, Canada; Antonius Müller, Germany; Hanson Yao Xin, China; Yuichi Imai, Japan;
 Andreas Kirschner, Germany • Publishers: Verlag Doberman–Yppan **5**, Edizioni Suvini Zerboni **6**,
 Chanterelle Verlag, Heidelberg **7–9**, Manuscript **10**, Gruber & Maklar **10–13**, Ippo Tsuboi **14**
 Strings: D'Addario (Composites EJ45C), Savarez • Special thanks to: Hans-Werner Huppertz



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8.573592

 Playing Time
 50:13


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