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DDD

Playing Time
66:51

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Volume 3 of this admired series reveals the expressive nature of both the guitar and the harmonica in works several of which embrace the principles of *Ma*, an everyday Japanese word indicating time and space. Takemitsu's contemporary arrangements of popular songs, combining virtuosity and, in the words of the composer, 'flexible spirituality', are of extraordinary originality whilst melodic inventiveness is the hallmark of Hikaru Hayashi's varied pieces. There are also examples from film scores and unusual sound explorations as in Yoshimatsu's intensely evocative and masterful *Forgetful Angel II*.

Japanese Guitar Music • 3

Toru TAKEMITSU
(1930–1996)

- [1–3] Three American Song**
Arrangements from *Twelve Songs* (1974–1977) 8:50

Hikaru HAYASHI (1931–2012)

- [4–5] Main and Alternative* themes**
from the film *Hadaka no Shima*
(Naked Island)
(1960, arr. D. Suzuki, 2015) 8:42

- [6] Song Book (1985)* 8:31**

- [7] Hamon (Ripple on the water)**
(1964) 3:23

Yoichi TOGAWA (b. 1959)

- [8] Tamayura (Fleeting Moment)**
(1994)* 8:40

Michio KITAZUME (b. 1948)

- [9] Orasho (2015)* 4:18**

Jun-ichi NIHASHI (b. 1950)

- [10] Autumn Song (2015)* 6:44**

Takashi YOSHIMATSU
(b. 1953)

- [11–12] Forgetful Angel II, Op. 8**
(1979) 11:12

- [13] Velvet Waltz from the suite**
Tender Toys 2:20

Minoru MIKI (1930–2011)

- [14] Mebae (Young Sprout) from the**
film *In the Realm of the Senses*
(1976, arr. L. Brouwer) 3:34

*** WORLD PREMIÈRE RECORDING**

Full track details will be found in the booklet

Shin-ichi Fukuda, Guitar • Yasuo Watani, Harmonica 5–6, 8, 10–13

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 22–26 October 2015

Producers: Norbert Kraft, Bonnie Silver • Engineer & Editor: Norbert Kraft

Guitars: Jose Rubio, 1966/NY (tracks 1–9, 14); Sakurai RF Maestro, 2012/Tokyo (10–13)

Strings: Savarez (Cantiga Rouge) • Harmonica: Hohner, Germany • Booklet notes: Graham Wade

Publishers: Schott Music Co. Ltd (tracks 1–3); Edition Gendai Guitar (4, 13, 14); ASKS (11–12); tracks 5–10 from the original manuscripts • Cover photo of Yasuo Watani and Shin-ichi Fukuda by Takanori Ishii