



DDD

8.573596

Playing Time
62:38

© & © 2017 Naxos Rights US, Inc.
Booklet notes in English
Notice en français
Made in Germany
www.naxos.com

Henri Dutilleux's perfectionism resulted in a distinctive and individual musical language of rare poetry and invention. The interplay of stereophonic and polyrhythmic effects and jazzy brass writing in *Symphony No. 2 'Le Double'* forms, in the composer's own words, 'a musical play of mirrors and of contrasting colours', while *Timbres, espaces, mouvement* is Dutilleux's response to Vincent van Gogh's *Starry Night*, a 'longing for the infinity of nature'. The series of snapshots in *Mystère de l'instant* evokes fleeting and almost magical moments in time, its cumulative power indicative of a consummate composer at the height of his powers.



Henri DUTILLEUX (1916-2013)



Symphony No. 2 'Le Double' (1955-59) 27:58

- ① I. Animato, ma misterioso 7:44
② II. Andantino sostenuto 9:22
③ III. Allegro fuocoso – Calmato 10:52

Timbres, espace, mouvement (ou, La nuit étoilée) (1976-78 rev. 1991) 19:41

- ④ I. Nébuleuse 8:23
⑤ II. Interlude – 3:47
⑥ III. Constellations 7:31

Mystère de l'instant (1989)* 14:58

- ⑦ I. Appels – 2:02
⑧ II. Échos – 1:18
⑨ III. Prismes – 1:36
⑩ IV. Espaces lointains – 1:19
⑪ V. Litanies – 1:46
⑫ VI. Choral – 0:51
⑬ VII. Rumeurs – 1:01
⑭ VIII. Soliloques – 1:07
⑮ IX. Métamorphoses
(sur le nom Sacher) – 2:18
⑯ X. Embrasement 1:40

*Françoise Rivalland, Cimbalom

Orchestre National de Lille • Darrell Ang

Recorded at L'Auditorium du Nouveau Siècle, Lille, France, from 2nd to 7th September, 2015 (tracks 1-6), and on 24th and 25th March, 2016 (tracks 7-16) • Producer, Engineer and Editor: Phil Rowlands

Recorded with the support of Foyer Joyeux - Geneviève Joy // Henri Dutilleux

Enregistré avec le soutien du Foyer Joyeux - Geneviève Joy // Henri Dutilleux

Publisher: Éditions Alphonse Leduc • Booklet notes: Paul Conway

Cover: *D'où venons-nous? Que sommes-nous? Où allons-nous?* (1897) by Paul Gauguin (1848-1903)