

Ukrainian composer Valentin Silvestrov has said that 'I do not write new music. My music is a response to and an echo of what already exists.' This is particularly pertinent to works such as the *Two Dialogues with Postscript* that engage hauntingly with Schubert and Wagner, and the evocative *Moments of Memory II* which alludes to Chopin and yearns for an unreachable past. 'Music is still song, even if one cannot literally sing it', says Silvestrov.

# Valentin SILVESTROV

(b. 1937)

|   |   |       |
|---|---|-------|
| Two Dialogues with Postscript (version for piano and string orchestra) (2002)                       |   | 8:46  |
| 1   | I. Wedding Waltz (1826 ... 2002) (Fr. Schubert ... V. Silvestrov)       | 4:12  |
| 2   | II. Postlude (1882 ... 2001) (R. Wagner ... V. Silvestrov)              | 2:31  |
| 3   | III. Morning Serenade (2002) (V. Silvestrov)                            | 2:03  |
| Serenade for String Orchestra (to V. Khrapachov) (1978)   |   | 14:52 |
| 4   | Farewell Serenade (to I. Karabits) (2003)                               | 6:16  |
| Silent Music (to Manfred Eicher) (2002)   |   | 11:05 |
| 6   | I. Waltz of the Moment  | 4:45  |
| 7   | II. Evening Serenade  | 3:44  |
| 8   | III. Moments of the Serenade  | 2:36  |
| The Messenger – 1996 (to Larissa Bondarenko)<br>(version for piano, strings and synthesizer) (1997) |   | 9:26  |
| Moments of Memory II (2003)   |   | 17:34 |
| 10  | I. Serenade of Childhood (1954 ... 2003) (on G. Khoroshilov's birthday) | 3:22  |
| 11  | II. Elegy (to O. Kiva)  | 3:58  |
| 12  | III. Farewell Waltz (to V. Khrapachov)                                  | 2:38  |
| 13  | IV. Postlude (to Y. Stankovych)   | 2:16  |
| 14  | V. Autumn Serenade (to Larissa Bondarenko)                              | 2:04  |
| 15  | VI. Pastoral (to Inga N.)   | 3:16  |

Iryna Starodub, Piano 1-3 9-15

Kiev Virtuosi • Dmitry Yablonsky

Recorded: 15–16 February (1–5), 3–4 May (6–9), 26–27 July (10–15) 2016 at the Recording House, Ukraine National Radio, Kiev, Ukraine • Producer, engineer and editor: Andrij Mokrytsky  
Booklet notes: Paul Conway • Publisher: Belaieff/Schott Musikverlag (tracks 1–9); unpublished (10–15)  
Cover: *Koyashskoye Salt Lake, Ukraine* by Sandsun (iStockphoto.com)

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8.573598

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Playing Time  
67:58



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