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Playing Time
67:58

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Ukrainian composer Valentin Silvestrov has said that 'I do not write new music. My music is a response to and an echo of what already exists.' This is particularly pertinent to works such as the *Two Dialogues with Postscript* that engage hauntingly with Schubert and Wagner, and the evocative *Moments of Memory II* which alludes to Chopin and yearns for an unreachable past. 'Music is still song, even if one cannot literally sing it', says Silvestrov.

Valentin SILVESTROV

(b. 1937)

Two Dialogues with Postscript (version for piano and string orchestra) (2002) 8:46

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| ① I. Wedding Waltz (1826 ... 2002) (Fr. Schubert ... V. Silvestrov) | 4:12 |
| ② II. Postlude (1882 ... 2001) (R. Wagner ... V. Silvestrov) | 2:31 |
| ③ III. Morning Serenade (2002) (V. Silvestrov) | 2:03 |
| ④ Serenade for String Orchestra (to V. Khrapachov) (1978) | 14:52 |
| ⑤ Farewell Serenade (to I. Karabits) (2003) | 6:16 |
| Silent Music (to Manfred Eicher) (2002) | 11:05 |
| ⑥ I. Waltz of the Moment | 4:45 |
| ⑦ II. Evening Serenade | 3:44 |
| ⑧ III. Moments of the Serenade | 2:36 |
| ⑨ The Messenger – 1996 (to Larissa Bondarenko)
(version for piano, strings and synthesizer) (1997) | 9:26 |
| Moments of Memory II (2003) | 17:34 |
| ⑩ I. Serenade of Childhood (1954 ... 2003) (on G. Khoroshilov's birthday) | 3:22 |
| ⑪ II. Elegy (to O. Kiva) | 3:58 |
| ⑫ III. Farewell Waltz (to V. Khrapachov) | 2:38 |
| ⑬ IV. Postlude (to Y. Stankovych) | 2:16 |
| ⑭ V. Autumn Serenade (to Larissa Bondarenko) | 2:04 |
| ⑮ VI. Pastoral (to Inga N.) | 3:16 |

Iryna Starodub, Piano ①–③ ⑨–⑮

Kiev Virtuosi • Dmitry Yablonsky

Recorded: 15–16 February (1–5), 3–4 May (6–9), 26–27 July (10–15) 2016 at the Recording House,
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