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Playing Time  
63:10

4

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Chamber music formed the central part of Sir Peter Maxwell Davies' output in his later years, and the marvellously poised and largely introspective *Sonata for Violin Alone*, dedicated to Duccio Ceccanti, is among his final works. Also cast in a single movement, the *Sonata for Violin and Piano* is a *fantasia* that traces an imaginary walk through Rome, while the *Piano Trio* takes us on the lyrical wings of plainsong to the remote and craggy beauty of Fair Isle near the composer's home in Orkney. The acclaimed Ceccanti brothers worked closely with Maxwell Davies, performing many premières of his music.

Sir Peter  
**MAXWELL DAVIES**  
(1934-2016)

- |   |   |              |
|---|---|--------------|
| 1 | <b>Sonata for Violin Alone</b><br>dedicated to Duccio Ceccanti (2013)*    | <b>17:51</b> |
| 2 | <b>Dances from The Two Fiddlers</b><br>(arr. violin and piano) (1978/88)* | <b>6:27</b>  |
| 3 | <b>Sonata for Violin and Piano</b> (2008)*                                | <b>18:11</b> |
| 4 | <b>Piano Trio: A Voyage to Fair Isle</b> (2002)                           | <b>20:42</b> |

\* **WORLD PREMIÈRE RECORDING**

**Duccio Ceccanti, Violin • Vittorio Ceccanti, Cello** [4]  
**Matteo Fossi, Piano** [2] [4] • **Bruno Canino, Piano** [3]

Recorded in the Museo di Santa Croce, Umbertide, Perugia, Italy, on 10th March, 2016 (track 1); in the Torri dell'Acqua, Budrio, Bologna, Italy, on 25th February, 2016 (tracks 2 and 4); and live at the 72° Festival del Maggio Musicale Fiorentino in the Teatro Goldoni, Firenze, Italy, on 29th May, 2009  
Produced and edited by Luca Ricci • Engineers: Luca Ricci (tracks 1, 2 and 4); Luca Logi (track 3)  
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