



8.573601

DDD

Playing Time  
59:57

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An eminent violist and conductor, Rudolf Barshai was responsible for five transcriptions of Shostakovich's *String Quartets* and this recording completes the sequence with the *Third* and *Tenth* (Volume 1 is on 8.573466). Barshai recast *String Quartet No. 3* as a chamber symphony for strings and woodwind, the latter adding a sense of foreboding to the texture and engaging in whimsical dialogues during a work full of terseness and piercing power. Fashioning a *Symphony for Strings* from the *Tenth Quartet* soon after its première, Barshai graphically charts its movement from innocence lost and then tentatively regained.

Dmitry  
**SHOSTAKOVICH**  
 (1906-1975)



**Chamber Symphony in F major, Op. 73a (1946/90)** 32:13  
 (String Quartet No. 3, arr. Rudolf Barshai)

- |   |                         |       |
|---|-------------------------|-------|
| 1 | I. Allegretto           | 6:11  |
| 2 | II. Moderato con moto   | 5:43  |
| 3 | III. Allegro non troppo | 4:06  |
| 4 | IV. Adagio              | 5:53  |
| 5 | V. Moderato             | 10:20 |

**Symphony for Strings in A flat major, Op. 118a (1964/65)** 27:44  
 (String Quartet No. 10, arr. Rudolf Barshai)

- |   |                          |       |
|---|--------------------------|-------|
| 6 | I. Andante               | 5:08  |
| 7 | II. Allegretto furioso   | 5:17  |
| 8 | III. Adagio              | 5:49  |
| 9 | IV. Allegretto – Andante | 11:30 |

**Kiev Virtuosi • Dmitry Yablonsky**

Recorded at the Concert Hall of the National Radio of Ukraine, Kiev, on 13th and 14th June, 2016 (tracks 1-5), and on 17th and 19th June, 2016 (tracks 6-9)

Engineers and editors: Andriy Mokrytsky (tracks 1-5); Oleksii Grytsyshyn (tracks 6-9)

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