

Spanish composer Ramón Paús has enjoyed considerable success in the fields of film and theatre music, while his classical works have been performed worldwide. The three viola works on this recording reveal elements of Paús's eclectic musical background, such as the jazz-like moments and colourful drama of *Cobalto azul, en tránsito*. They also demonstrate his command of instrumental dialogue in *Madera Ocaso* with its incandescent melodies and incendiary piano chords. The hauntingly beautiful *Elegía primera, la deriva* is dedicated to the memory of Edith Maretzki, a violinist friend of the composer.

RAMÓN PAÚS

(b. 1956)

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| 1 | Madera Ocaso
(Wood Sunset) (2013) | 26:28 |
| 2 | Cobalto azul, en tránsito
(Cobalt blue, in transit) (2013) | 10:07 |
| 3 | Elegía primera, la deriva
(First elegy, the drift) (2014) | 16:50 |

Yuval Gotlibovich, Viola 1-3 • Raquel Castro, Violin 3
Eduardo Fernández, Piano 1 • ESMUC Chamber Choir 3
Catalan Chamber Orchestra 2 3 • Joan Pàmies 2 3

Recorded at Estudio Uno of Madrid, Colmenar Viejo, Spain, on 10th October, 2015 (track 1), and at the SGAE Auditorium, Sala Mompou, Barcelona, Spain, on 16th and 17th November, 2015 (tracks 2 and 3)
 The Spanish text and an English translation of *Elegía primera, la deriva* can be found inside the booklet, and can also be accessed at www.naxos.com/libretti/573602.htm

Producers: Ramón Paús, Yuval Gotlibovich and the Catalan Chamber Orchestra • Engineer: José Vinader
 Editor: Olga Santos • Publisher: Unión Musical Española UME – Music Sales Group
 Booklet notes: Ramón Paús • Cover photo: prmustafa (iStockphoto.com)



SPANISH CLASSICS

8.573602

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Playing Time
53:24



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 Booklet notes in English
 Comentarios en español
 Made in Germany