



SPANISH CLASSICS

8.573602

Playing Time  
53:24

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## RAMÓN PAÚS: Works for Viola

Spanish composer Ramón Paús has enjoyed considerable success in the fields of film and theatre music, while his classical works have been performed worldwide. The three viola works on this recording reveal elements of Paús's eclectic musical background, such as the jazz-like moments and colourful drama of *Cobalto azul, en tránsito*. They also demonstrate his command of instrumental dialogue in *Madera Ocaso* with its incandescent melodies and incendiary piano chords. The hauntingly beautiful *Elegía primera, la deriva* is dedicated to the memory of Edith Maretzki, a violinist friend of the composer.

# RAMÓN PAÚS

(b. 1956)

<b>1</b>	<b>Madera Ocaso</b> (Wood Sunset) (2013)	<b>26:28</b>
<b>2</b>	<b>Cobalto azul, en tránsito</b> (Cobalt blue, in transit) (2013)	<b>10:07</b>
<b>3</b>	<b>Elegía primera, la deriva</b> (First elegy, the drift) (2014)	<b>16:50</b>

**Yuval Gotlibovich, Viola** **1-3** • **Raquel Castro, Violin** **3**

**Eduardo Fernández, Piano** **1** • **ESMUC Chamber Choir** **3**

**Catalan Chamber Orchestra** **2 3** • **Joan Pàmies** **2 3**

Recorded at Estudio Uno of Madrid, Colmenar Viejo, Spain, on 10th October, 2015 (track 1), and at the SGAE Auditorium, Sala Mompou, Barcelona, Spain, on 16th and 17th November, 2015 (tracks 2 and 3). The Spanish text and an English translation of *Elegía primera, la deriva* can be found inside the booklet, and can also be accessed at [www.naxos.com/libretti/573602.htm](http://www.naxos.com/libretti/573602.htm)

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