

These two concertos show the increasing importance of the guitar duo on the world's concert stages. Leo Brouwer, one of the foremost Latin American composers, has written many admired guitar concertos but *The Book of Signs* is his first for two guitars, a double concerto of great virtuosity, with a majestic, songful theme in its central movement. A crucial figure in the global promotion of Brazilian rhythms for the guitar, Paulo Bellinati deploys luxurious harmonies and brilliantly effective techniques to pay tribute to the country music of São Paulo State in *Concerto Caboclo*.

Leo Brouwer (b. 1939) Paulo Bellinati (b. 1950)

BROUWER:
The Book of Signs

for two guitars and string orchestra (2003) **45:00**

1	I. The Signs of Memory (Theme and Variations)	15:40
2	II. Variaciones sobre un tema sentimental	13:49
3	III. Allegro	15:21

BELLINATI:
Concerto Caboclo
for two guitars and orchestra (2011) **19:17**

4	I. Toada (Andante, quasi andantino)	8:03
5	II. Moda di Viola (Adagio)	5:49
6	III. Ponteado (Vivo)	5:22

WORLD PREMIERE RECORDINGS

Brasil Guitar Duo
João Luiz • Douglas Lora
Delaware Symphony Orchestra • David Amado

Recorded: 28 February 2016 at Geipel Center, Sanford School, Hockessin, DE, USA; 5–6 October 2016 at Hagley Museum and Library, Soda House Auditorium, Wilmington, DE, USA • Producer: Delaware Symphony Orchestra – Alan Jordan, Executive Director • Engineer and editor: Adam Abeshouse
Booklet notes: João Luiz Rezende Lopes • Cover image © Ruletkka / Dreamstime.com
Publishers: Both works are self-published by the composers



8.573603

DDD

Playing Time
64:25



Made in Germany
www.naxos.com

© & © 2018 Naxos Rights US, Inc.
Booklet notes in English