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DDD

 Playing Time
64:25

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Booklet notes in English

These two concertos show the increasing importance of the guitar duo on the world's concert stages. Leo Brouwer, one of the foremost Latin American composers, has written many admired guitar concertos but *The Book of Signs* is his first for two guitars, a double concerto of great virtuosity, with a majestic, songful theme in its central movement. A crucial figure in the global promotion of Brazilian rhythms for the guitar, Paulo Bellinati deploys luxurious harmonies and brilliantly effective techniques to pay tribute to the country music of São Paulo State in *Concerto Caboclo*.

Leo Brouwer Paulo Bellinati
BROUWER BELLINATI
(b. 1939) (b. 1950)

BROUWER:**The Book of Signs**for two guitars and string orchestra (2003) **45:00**

- | | | |
|----------|--|--------------|
| 1 | I. The Signs of Memory (Theme and Variations) | 15:40 |
| 2 | II. Variaciones sobre un tema sentimental | 13:49 |
| 3 | III. Allegro | 15:21 |

BELLINATI:**Concerto Caboclo**for two guitars and orchestra (2011) **19:17**

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|----------|--|-------------|
| 4 | I. Toada (Andante, quasi andantino) | 8:03 |
| 5 | II. Moda di Viola (Adagio) | 5:49 |
| 6 | III. Ponteado (Vivo) | 5:22 |

WORLD PREMIERE RECORDINGS

Brasil Guitar Duo
João Luiz • Douglas Lora
Delaware Symphony Orchestra • David Amado

Recorded: 28 February 2016 at Geipel Center, Sanford School, Hockessin, DE, USA; 5–6 October 2016 at Hagley Museum and Library, Soda House Auditorium, Wilmington, DE, USA • Producer: Delaware Symphony Orchestra – Alan Jordan, Executive Director • Engineer and editor: Adam Abeshouse
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