

While the German tradition observes a strict distinction between sacred and secular styles, the 19th-century Italian Mass can feel more akin to attending an operatic performance. Donizetti's church music, consisting of at least a hundred items, has hardly been explored. Individual movements were often later recycled by the composer, in cantata-like fashion, to form a complete Mass, and it is this *ad hoc* technique that Franz Hauk has used to create a new work, the *Messa di Gloria e Credo in D*. This includes an expansive *Qui sedes* with its violin solo written for the famous violinist-composer Pietro Rovelli, and is completed with movements by Johann Simon Mayr from whom Donizetti learned his compositional craft in settings of sacred texts.

Gaetano DONIZETTI & Johann Simon MAYR

Messa di Gloria and Credo in D

1	Kyrie	12:42
2-7	Gloria	47:45
8-10	Credo	12:44
	Gaetano Donizetti	
11	Ave Maria, gratia plena	3:34
	Johann Simon Mayr	
12-13	Sanctus	4:39
	Johann Simon Mayr	
14	Agnus Dei	4:55

**Siri Karoline Thornhill, Soprano I • Marie-Sophie Pollak, Soprano II
Marie-Sande Papenmeyer, Alto**

Mark Adler, Tenor • Martin Berner, Bass

Simon Mayr Chorus • Members of the Bavarian State Opera Chorus

Concerto de Bassus

Theona Gubba-Chkheidze, Concertmaster

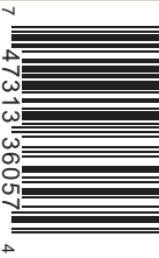
Franz Hauk



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Booklet notes in English
Kommentar auf Deutsch
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8.573605

Playing Time
1:26:19



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