

Pauline Viardot, daughter of the famous tenor, composer, operatic impresario and teacher, Manuel García, and friend of Schumann and Chopin, was a mezzo-soprano and composer. Her *Violin Sonatina in A minor* reflects her operatic background with its long melodic lines. Her son Paul, the dedicatee of Fauré's great *A minor Sonata*, wrote three beautifully crafted, expressively rich violin sonatas over an almost fifty-year period.

Paul
VIARDOT
(1857–1941)

Pauline Viardot:
Violin Sonatina in A minor
(to Hubert Léonard) (1874) **11:09**

- 1 I. Adagio 4:42
- 2 II. Allegro 2:26
- 3 III. Allegro finale 4:01

Paul Viardot:
Violin Sonata No. 1 in G major,
Op. 5 (1883) 16:48

- 4 I. Allegro 6:10
- 5 II. Andante 5:38
- 6 III. Finale: Allegro assai 5:00

Pauline
VIARDOT
(1821–1910)

Violin Sonata No. 2 in B flat major
(to Henri Marteau) (1900) **19:19**

- 7 I. Moderato 6:27
- 8 II. Andante, sostenuto 7:10
- 9 III. Finale: Allegro moderato
ma molto agitato 5:42

Violin Sonata No. 3 in A minor
(1931) **21:18**

- 10 I. Allegro molto moderato 7:11
- 11 II. Andante (Recueillement),
Andante molto legato e semplice 5:06
- 12 III. Scherzo (La Méchante Boiteuse) 2:55
- 13 IV. Finale (Tristesse, Colère,
Résignation) 6:06

WORLD PREMIERE RECORDINGS

Reto Kuppel, Violin • Wolfgang Manz, Piano

Recorded: 2–4 May 2016 at Reitstadel, Neumarkt in der Oberpfalz, Germany
Produced, engineered and edited by Carl Riehm and Lisa Harnest
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Playing Time
68:34



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