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Playing Time
69:37

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Muzio Clementi's legacy to pianists is recognised as highly significant for his introduction of a new virtuosity and exploration of the possibilities of the then recently invented fortepiano. His three *Sonatas, Op. 23* were published in London in 1790, their style reflecting Haydn's tremendous popularity in the city at that time. The later *Sonata, Op. 34* offers more dramatic contrast, sparkling with chains of thirds, hand-crossing and much use of octaves, comparable resources also being explored in the *Fantasia con variazioni* on the familiar song 'Au clair de la lune'.

**Muzio
CLEMENTI**
(1752–1832)

Piano Sonata in E flat major, Op. 23, No. 1	9:06
1 Allegro molto	5:45
2 Rondo: Vivace	3:19
Piano Sonata in F major, Op. 23, No. 2	16:51
3 Allegro con spirito	6:56
4 Adagio	4:24
5 Rondo: Allegretto con spirito	5:26
Piano Sonata in E flat major, Op. 23, No. 3	10:36
6 Allegro con vivacità	4:08
7 Arietta con variazioni: Allegretto vivace	6:28
Piano Sonata in C major, Op. 34, No. 1	20:58
8 Allegro con spirito	9:28
9 Un poco andante quasi allegretto	6:22
10 Finale: Allegro	5:05
11 Fantasia con variazioni, Op. 48 (Au clair de la lune)	11:45

Juan Carlos Rodríguez, Piano

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