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8.573609

Playing Time
62:38

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Composer, conductor and organist Gabriel Pierné wrote in a wide variety of genres, from operas to pieces for solo piano. His orchestral music for the stage shows the utmost refinement and clarity as well as wit and charm in the finest French tradition. His colourful and evocative score for *Ramuntcho* is rich in Basque flavour with *zortzico* dance rhythms and village dances, all beautifully textured. Set in the 18th century, the ballet *Cydalise et le Chèvre-pied* reveals the full range of his inventive scoring, which remains chamber music-like in its finesse.



Gabriel
PIERNÉ
(1863–1937)

Ramuntcho
– Incidental Music (1908)

Suite No. 1 (1910) **17:35**

- ① I. Ouverture **7:51**
- ② II. Le Jardin de Gracieuse **3:57**
- ③ III. La Chambre de Franchita **3:42**
- ④ IV. Fandango **2:05**

Suite No. 2 (1910) **13:50**

- ⑤ I. La Cidrerie **1:30**
- ⑥ II. Le Couvent **3:39**
- ⑦ III. Rapsodie basque **8:41**

Cydalise et le Chèvre-pied
– Ballet (1914–15)

Suite No. 1 (1926) (selection) **15:04**

- ⑧ I. L'École des Aegipans **1:50**
- ⑨ IV. La Leçon de danse **9:50**
- ⑩ VI. Danse de Styrax
(Final du 2ème Tableau) **3:24**

Suite No. 2 (1926) **16:09**

- ⑪ I. Entrée de Cydalise – II. Entrée
des Suivantes et du Négrillon **3:53**
- ⑫ III. Pas des billets doux **2:36**
- ⑬ IV. Entrée de Styrax et Danse **4:43**
- ⑭ V. Final du 3ème Tableau **4:57**

Orchestre National de Lille/Région Hauts-de-France
Darrell Ang

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