

Stanisław Moniuszko was Poland's leading nineteenth-century opera composer, and has been called the man who bridges the gap between Chopin and Szymanowski. In addition to operatic works he also composed purely orchestral music, and this recording reveals that his essentially lyric style could function perfectly in the non-vocal medium. There is thematically memorable music from the comic opera *Hrabina* (The Countess), as well as enduring Polish-flavoured dance scenes from his most popular and famous stage work, *Halka*. The spirited *Mazurka* from *Straszny Dwór* (The Haunted Manor), Moniuszko's crowning operatic achievement, draws freely and inventively from his national heritage.



Stanisław
MONIUSZKO
(1819-1872)

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|------------|---|--------------|
| 1 | Concert Polonaise (1866) | 7:51 |
| 2-5 | Hrabina: Ballet Music (1859) | 18:11 |
| 6 | Funeral March for Antoni Orłowski (18??) | 11:41 |
| 7 | Civic Polonaise (post 1863) | 6:07 |
| 8 | Halka, Act I: Mazurka (1857) | 4:06 |
| 9 | Halka, Act III: Tańce góralskie (Highlanders' Dances) (1857) | 4:55 |
| 10 | The Merry Wives of Windsor: Ballet Music (c. 1849) | 9:38 |
| 11 | Monte Christo: Mazurka (1866) | 4:37 |
| 12 | Jawnuta: Taniec cygański (Gypsy Dance) (1860) | 4:31 |
| 13 | Leokadia Polka (18??) | 1:44 |
| 14 | Straszny Dwór (The Haunted Manor), Act IV: Mazurka (1864) | 5:16 |

Warsaw Philharmonic Orchestra • Antoni Wit

A detailed track list can be found on page 2 of the booklet.

Recorded at Warsaw Philharmonic Concert Hall, Poland, from 29th August to 2nd September, 2011

Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord)

Publisher: PWM Edition (Polskie Wydawnictwo Muzyczne), Kraków, Poland

Booklet notes: Paul Conway • Cover photograph by dzalcman (iStockphoto.com)



DDD

8.573610

Playing Time
78:18



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Made in Germany

Booklet notes in English

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