

Whilst Alessandro Scarlatti was largely responsible for the development of early Neapolitan opera, his son Domenico composed a huge sequence of keyboard sonatas designed principally for the use of Infanta Maria Barbara, who became Queen of Spain in 1746. This treasure trove is one of the most important such collections of the 18th century, and continues to furnish the repertoire for pianists to this day. The present volume, performed by Sergio Monteiro, first Prize winner at the 2003 Martha Argerich Piano competition, includes a magnificently varied selection that embraces polyphony, guitar imitation, syncopated writing and an unusually wide keyboard range.

Domenico
SCARLATTI
(1685–1757)

Complete Keyboard Sonatas Vol. 18

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|----|---|------|
| 1 | Sonata in A minor, K.341/L.140/P.103 | 2:16 |
| 2 | Sonata in C major, K.357/L.Supp.45/P.270 | 7:01 |
| 3 | Sonata in A major, K.369/L.240/P.259 | 4:22 |
| 4 | Sonata in B flat major, K.392/L.246/P.371 | 5:50 |
| 5 | Sonata in D major, K.401/L.365/P.436 | 3:41 |
| 6 | Sonata in D major, K.414/L.310/P.373 | 4:44 |
| 7 | Sonata in G major, K.433/L.453/P.453 | 4:25 |
| 8 | Sonata in A major, K.452 | 4:34 |
| 9 | Sonata in D minor, K.459/L.Supp.14/P.167 | 3:40 |
| 10 | Sonata in G major, K.471/L.82/P.327 | 3:22 |
| 11 | Sonata in G major, K.493/L.Supp.24/P.383 | 7:07 |
| 12 | Sonata in B flat major, K.504/L.29/P.265 | 2:13 |
| 13 | Sonata in D minor, K.510/L.277/P.525 | 4:31 |
| 14 | Sonata in F major, K.518/L.116/P.390 | 4:57 |
| 15 | Sonata in G major, K.522/L.Supp.25/P.526 | 5:09 |
| 16 | Sonata in F major, K.540/L.Supp.17/P.544 | 4:16 |
| 17 | Sonata in B flat major, K.551/L.396/P.555 | 4:01 |



Sergio Monteiro, Piano

Recorded at the Small Rehearsal Hall, Wanda Bass School of Music, Oklahoma City University, USA, 2–6 June 2016 • Producer: Sergio Monteiro • Engineer & Editor: Matt Horton, AVPRO Studios, Norman, Oklahoma • Piano: Steinway Model D / technician: Bob Scheer • Editions: Kenneth Gilbert, Éditions Heugel
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8.573611

DDD

Playing Time
76:44



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