

Composed in 1940, Pizzetti's *Symphony in A* was one of the works, which included Benjamin Britten's *Sinfonia da Requiem*, commissioned to celebrate the 2600th anniversary of the accession of the legendary first Emperor of Japan. This powerful and unsettling work, Pizzetti's only Symphony, is notable for its ominous mood, its compositional progress between February and June 1940 mirroring the unfolding European conflict and Italy's own declaration of war. Written twenty years later for Italy's leading harpist Clelia Gatti Aldrovandi, the sunny *Harp Concerto* is, by contrast, both lyrical and vivacious.

Idebrando  
**PIZZETTI**  
(1880-1968)

**Symphony in A (1940)**

**43:21**

- |   |  |              |
|---|--|--------------|
| ① | <b>Andante, non troppo sostenuto ma teso</b> [ $\downarrow$ = c. 72] – <b>Concitato</b> [ $\downarrow$ = c. 144] –   | <b>14:39</b> |
| ② | <b>Andante tranquillo</b> [ $\downarrow$ = c. 72]  | <b>9:00</b>  |
| ③ | <b>Rapido</b> [ $\downarrow$ = 124–132]  | <b>6:12</b>  |
| ④ | <b>Andante faticoso e pesante</b> [ $\downarrow$ = c. 52] –<br><b>Movimento di marcia, molto sostenuto</b> [ $\downarrow$ = c. 88] – <b>Un poco concitato</b> [ $\downarrow$ = c. 108] –<br><b>Largo</b> – <b>Andante calmo, non lento</b> | <b>13:50</b> |

**Harp Concerto in E flat major (1958, 1960)**

**21:33**

- |   |                                |             |
|---|--------------------------------|-------------|
| ⑤ | <b>Andante mosso, arioso</b>   | <b>8:58</b> |
| ⑥ | <b>Andante piuttosto largo</b> | <b>6:15</b> |
| ⑦ | <b>Allegro moderato</b>        | <b>6:20</b> |

**Margherita Bassani, Harp** (⑤-⑦)  
**Orchestra Sinfonica Nazionale della Rai**  
**Damian Iorio**

**Rai**

**Rai Orchestra**

Recorded at the Auditorium Rai Arturo Toscanini, Turin, Italy, 23-26 September 2015

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**NAXOS**

**DDD**

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**65:14**



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