

Chamber music was a crucial element in Enescu's output and these two works, separated by seven years, represent very different phases of his compositional development. The large-scale *Piano Quartet No. 1* marks the climax of his early maturity. The *Piano Trio in A minor*, however, was unknown until 1965 and represents a more transitional stage – a compact but intricately expressive work with an animated and compelling sequence of variations at its heart.

George
ENESCU
(1881–1955)

Piano Trio in A minor (1916) 21:08

- | | | |
|---|--|------|
| 1 | I. Allegro moderato | 7:20 |
| 2 | II. Allegretto con variazioni:
Allegretto moderato – Presto – Allegro
piacevole – Tempo di Siciliano lento | 5:41 |
| 3 | III. Andante – Vivace amabile | 7:52 |

**Piano Quartet No. 1 in D major,
Op. 16 (1909) 37:09**

- | | | |
|---|---------------------|-------|
| 4 | I. Allegro moderato | 13:40 |
| 5 | II. Andante mesto | 12:57 |
| 6 | III. Vivace | 10:18 |

**Stefan Tarara, Violin • Molly Carr, Viola 4–6
Eun-Sun Hong, Cello • Josu De Solaun, Piano**

Recorded: 15–20 January 2017 at Palau de la Música de València, Spain
Producer: Josu De Solaun • Engineer and editor: Jorge García Bastidas
Booklet notes: Richard Whitehouse • Publisher: Editura Muzicală (edition ISBN 973-42-0391-6) 1–3, Éditions Salabert S.A. (edition București – 1968) 4–6
Cover photo: Ciucas Mountains, Romania © Thecriss / Dreamstime.com



8.573616

DDD

Playing Time
58:18

Made in Germany
www.naxos.com

© & © 2022 Naxos Rights US, Inc.
Booklet notes in English