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DDD

Playing Time  
58:18Made in Germany  
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Booklet notes in English

Chamber music was a crucial element in Enescu's output and these two works, separated by seven years, represent very different phases of his compositional development. The large-scale *Piano Quartet No. 1* marks the climax of his early maturity. The *Piano Trio in A minor*, however, was unknown until 1965 and represents a more transitional stage – a compact but intricately expressive work with an animated and compelling sequence of variations at its heart.

George  
**ENESCU**  
(1881–1955)

**Piano Trio in A minor (1916) 21:08**

- 1 I. Allegro moderato 7:20
- 2 II. Allegretto con variazioni:  
Allegretto moderato – Presto – Allegro  
piacevole – Tempo di Siciliano lento 5:41
- 3 III. Andante – Vivace amabile 7:52

**Piano Quartet No. 1 in D major,  
Op. 16 (1909) 37:09**

- 4 I. Allegro moderato 13:40
- 5 II. Andante mesto 12:57
- 6 III. Vivace 10:18

**Stefan Tarara, Violin • Molly Carr, Viola 4–6**  
**Eun-Sun Hong, Cello • Josu De Solaun, Piano**

Recorded: 15–20 January 2017 at Palau de la Música de València, Spain

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