



8.573618

DDD

Playing Time
70:04

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Booklet notes in English
Made in Germany

Emerging from a cultural environment of silent resistance behind the Iron Curtain, Lithuanian composer Onutė Narbutaitė has become one of the outstanding Baltic artists of recent decades. Her output has developed from distinctive chamber music into the concerto-like symphonic style heard in the works on this recording. Described by conductor Christopher Lyndon-Gee as music that 'transcends time and place... [and] resists any attempt at stylistic categorisation or pigeonholing', these works convey powerful forces that flow between symbols and associations while probing direct emotional connections. Narbutaitė's imposing *Tres Dei Matris Symphoniae* can be heard on Naxos 8.572295: 'a mind-blowing listening experience' (*American Record Guide*).

Onutė
NARBUTAITE
(b. 1956)

- | | | |
|---|---|-------|
| 1 | La barca (2005) | 18:07 |
| 2 | kein gestern, kein morgen
(no yesterday, no tomorrow) (2012/2015)* | 27:54 |
| 3 | krantas upė simfonija (riverbank – river – symphony) (2007)* | 24:03 |

***WORLD PREMIERE RECORDING**

Jovita Vaškevičiūtė, Mezzo-soprano 2 • Tomas Pavilionis, Tenor 2

Lithuanian National Symphony Orchestra
Christopher Lyndon-Gee

The sung texts and translations can be found inside the booklet,
and may also be accessed at www.naxos.com/libretti/573618

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the Ministry of Culture of the Republic of Lithuania, and the Lithuanian Copyright Protection Association.

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the Lithuanian Composers' Union, and Lithuanian National Radio and Television.

Recorded: 26–29 October 2015 at the National Philharmonic Hall, Vilnius, Lithuania

A co-production with the Music Information Centre Lithuania • Executive Producer: Asta Pakarklytė
Producers: Vilius Keras and Aleksandra Kerienė (Baltic Mobile Recordings) • Engineer: Vilius Keras

Assistant engineer: Aleksandra Kerienė • Booklet notes: Jūratė Katinaite

Cover photograph: *Venice* (2003) by Arūnas Baltėnas