

8.573618

DDD

Playing Time  
70:04

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Booklet notes in English  
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Emerging from a cultural environment of silent resistance behind the Iron Curtain, Lithuanian composer Onutè Narbutaitè has become one of the outstanding Baltic artists of recent decades. Her output has developed from distinctive chamber music into the concerto-like symphonic style heard in the works on this recording. Described by conductor Christopher Lyndon-Gee as music that 'transcends time and place... [and] resists any attempt at stylistic categorisation or pigeonholing', these works convey powerful forces that flow between symbols and associations while probing direct emotional connections. Narbutaitè's imposing *Tres Dei Matris Symphoniae* can be heard on Naxos 8.572295: 'a mind-blowing listening experience' (*American Record Guide*).

Onutè  
**NARBUTAITÈ**  
(b. 1956)

<p>1 <b>La barca</b> (2005)</p> <p>2 <b>kein gestern, kein morgen</b> (no yesterday, no tomorrow) (2012/2015)*</p> <p>3 <b>krantas upė simfonija</b> (riverbank – river – symphony) (2007)*</p>	<p>18:07</p> <p>27:54</p> <p>24:03</p>
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\*WORLD PREMIERE RECORDING

Jovita Vaškevičiūtè, Mezzo-soprano 2 • Tomas Pavilionis, Tenor 2

**Lithuanian National Symphony Orchestra**  
**Christopher Lyndon-Gee**

The sung texts and translations can be found inside the booklet,  
and may also be accessed at [www.naxos.com/libretti/573618](http://www.naxos.com/libretti/573618)

This recording was made possible due to a grant from the Lithuanian Council for Culture,  
the Ministry of Culture of the Republic of Lithuania, and the Lithuanian Copyright Protection Association.

With special thanks to the Lithuanian National Philharmonic Society, the Vilnius Festivals,  
the Lithuanian Composers' Union, and Lithuanian National Radio and Television.

Recorded: 26–29 October 2015 at the National Philharmonic Hall, Vilnius, Lithuania

A co-production with the Music Information Centre Lithuania • Executive Producer: Asta Pakarklytè  
Producers: Vilius Keras and Aleksandra Kerienè (Baltic Mobile Recordings) • Engineer: Vilius Keras

Assistant engineer: Aleksandra Kerienè • Booklet notes: Jūratè Katinaitè

Cover photograph: *Venice* (2003) by Arūnas Balténas