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Playing Time
62:29
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 Booklet notes in English

Septura turn to one of the most groundbreaking periods of music history: France at the outset of the 20th century. In this fertile compositional field solo brass instruments flourished, but the chamber music landscape was barren. And so the group re-imagine works by the three composers who defined France's unique musical direction: Fauré, Debussy and Ravel. Conjuring the full kaleidoscope of colours possible from seven brass instruments, they trace the origins of Impressionism, from Fauré's masterful *mélodies* through to the iconic piano works of Debussy and Ravel.

FAURÉ • RAVEL • DEBUSSY

Music for Brass Septet • 5

Maurice RAVEL (1875–1937)

- | | | |
|-----|---|-------|
| 1–5 | Ma Mère l'Oye – Suite (arr. Matthew Knight) | 14:38 |
| 6 | Pavane pour une infante défunte (arr. Matthew Knight) | 5:56 |
| 7–9 | Trois Chansons (arr. Simon Cox) | 6:05 |

Gabriel FAURÉ (1845–1924)

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|-------|--------------------------------|-------|
| 10–15 | Mélodies (arr. Matthew Knight) | 15:46 |
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Claude DEBUSSY (1862–1918)

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| 16–21 | Préludes (arr. Simon Cox) | 20:04 |
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A detailed track list can be found on page 2 of the booklet

Septura

Philip Cobb and Simon Cox, Trumpets in B flat
Huw Morgan, Trumpet in E flat
Matthew Gee and Matthew Knight, Trombones
Daniel West, Bass Trombone • Peter Smith, Tuba



Recorded: 16–18 November 2015 at St Paul's Church, New Southgate, London, UK
 Produced and engineer: Phil Rowlands • Co-produced and editor: Jim Unwin • Publisher: Resonata Music
 Booklet notes: Matthew Knight • Cover image © Steven Cukrov / Dreamstime.com • This recording was made possible thanks to funding from the Rayne Trust, and supported by B&S as part of Buffet Crampon