



8.573620

DDD

Playing Time  
5:42

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Sergey Prokofiev's final years were clouded by ill-health, and the *Seventh Symphony* was his last significant work, full of poignant nostalgia and restrained but deeply expressed emotion. *The Love for Three Oranges* consolidated Prokofiev's reputation in the West in the 1920s, both this and the satirical tale of *Lieutenant Kijé* producing two of his most popular suites. This is the final volume of the acclaimed cycle of Prokofiev's *Symphonies* with the São Paulo Symphony Orchestra conducted by Marin Alsop.



Sergey  
**PROKOFIEV**  
(1891–1953)

**Symphony No. 7 in C sharp minor, Op. 131 (1952)**

32:36

- |   |                             |      |
|---|-----------------------------|------|
| 1 | I. Moderato                 | 9:19 |
| 2 | II. Allegretto – Allegro    | 8:09 |
| 3 | III. Andante espressivo     | 5:41 |
| 4 | IV. Vivace                  | 8:59 |
| 5 | IV. Vivace (revised ending) | 0:28 |

**The Love for Three Oranges – Suite,  
Op. 33bis (excerpts) (1919)**

4:09

- |   |             |      |
|---|-------------|------|
| 6 | III. March  | 1:47 |
| 7 | IV. Scherzo | 2:22 |

**Lieutenant Kijé – Suite, Op. 60 (1934)**

18:54

- |    |                       |      |
|----|-----------------------|------|
| 8  | I. The Birth of Kijé  | 4:21 |
| 9  | II. Romance           | 3:46 |
| 10 | III. Kijé's Wedding   | 2:35 |
| 11 | IV. Troika            | 2:41 |
| 12 | V. The Burial of Kijé | 5:31 |

**São Paulo Symphony Orchestra • Marin Alsop**

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