

Haydn's *Piano Trios* were intended for domestic use but the composer was typically inventive in subverting expected norms, bringing striking changes of mood, the use of unusual keys, and rich ornamentation to the supposedly placid world of the trio. Haydn also had a fondness for dance patterns, as his use of the polonaise in this volume shows; and he exploits the technical prowess of his pianist dedicatee, Maria Theresa née Hohenfeld, Dowager Princess Esterházy in *Trio No. 20 in B flat major*. The *Trios* are played by the three First Prize winners of the prestigious Enescu Competition (Bucharest, 2014) who bring a fusion of historical insight and Romantic sensibility that offers a fresh perspective on Haydn.

**Franz Joseph  
HAYDN**  
(1732–1809)  
**Piano Trios • 9**

<b>Piano Trio in F major,</b> <b>Hob.XV:17 (1790)</b>		<b>7 II. Andante cantabile</b>	<b>3:30</b>
	<b>16:46</b>	<b>8 III. Finale: Allegro</b>	<b>3:45</b>
<b>1 I. Allegro</b>	<b>9:13</b>	<b>Piano Trio in E major,</b>	
<b>2 II. Finale: Tempo di Menuetto</b>	<b>7:31</b>	<b>Hob.XV:34 (before 1759)</b>	<b>12:01</b>
<b>Piano Trio in E flat major,</b> <b>Hob.XV:36 (c. 1760)</b>		<b>9 I. Allegro moderato</b>	<b>5:58</b>
	<b>12:33</b>	<b>10 II. Menuet – Trio</b>	<b>3:11</b>
<b>3 I. Allegro moderato</b>	<b>7:01</b>	<b>11 III. Finale: Presto</b>	<b>2:50</b>
<b>4 II. Polones</b>	<b>2:38</b>	<b>Piano Trio in A major,</b>	
<b>5 III. Finale: Allegro molto</b>	<b>2:54</b>	<b>Hob.XV:18 (latest 1794)</b>	<b>17:35</b>
<b>Piano Trio in B flat major,</b> <b>Hob.XV:20 (latest 1794)</b>		<b>12 I. Allegro moderato</b>	<b>9:32</b>
	<b>14:42</b>	<b>13 II. Andante –</b>	<b>4:22</b>
<b>6 I. Allegro</b>	<b>7:25</b>	<b>14 III. Allegro</b>	<b>3:40</b>

**Stefan Tarara, Violin • Eun-Sun Hong, Cello**  
**Josu de Solaun, Piano**

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**NAXOS**

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Playing Time  
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