

Haydn's *Piano Trios* were intended for domestic use but the composer was typically inventive in subverting expected norms, bringing striking changes of mood, the use of unusual keys, and rich ornamentation to the supposedly placid world of the trio. Haydn also had a fondness for dance patterns, as his use of the polonaise in this volume shows; and he exploits the technical prowess of his pianist dedicatee, Maria Theresa née Hohenfeld, Dowager Princess Esterházy in *Trio No. 20 in B flat major*. The *Trios* are played by the three First Prize winners of the prestigious Enescu Competition (Bucharest, 2014) who bring a fusion of historical insight and Romantic sensibility that offers a fresh perspective on Haydn.



8.573623

DDD

Playing Time
73:49Made in Germany
www.naxos.com© & © 2025 Naxos Rights US, Inc.
Booklet notes in English

Franz Joseph HAYDN (1732–1809)

Piano Trios • 9

Piano Trio in F major,
Hob.XV:17 (1790)

16:46 [7] II. Andante cantabile 3:30
[8] III. Finale: Allegro 3:45

[1] I. Allegro

9:13 Piano Trio in E major,
Hob.XV:34 (before 1759) 12:01

[2] II. Finale: Tempo di Menuetto

7:31 [9] I. Allegro moderato 5:58

Piano Trio in E flat major,
Hob.XV:36 (c. 1760)

12:33 [10] II. Menuet – Trio 3:11
[11] III. Finale: Presto 2:50

[3] I. Allegro moderato

7:01 Piano Trio in A major,
Hob.XV:18 (latest 1794) 17:35

[4] II. Polones

2:38 [12] I. Allegro moderato 9:32

[5] III. Finale: Allegro molto

2:54 [13] II. Andante – 4:22

Piano Trio in B flat major,
Hob.XV:20 (latest 1794)

14:42 [14] III. Allegro 3:40

[6] I. Allegro

Stefan Tarara, Violin • Eun-Sun Hong, Cello
Josu de Solaun, Piano

Recorded: 16–18 December 2017 at the Auditorio del Conservatorio de Catarroja, Spain

Producer, engineer and editor: Jorge García Bastidas • Booklet notes: Ben Hogwood

Publisher: G. Henle Verlag • This recording was kindly sponsored by Josu de Solaun

Cover photo: Putto in front of Esterházy Palace, Fertőd, Hungary © Eszter Papp / Dreamstime.com