

J.S. Bach's *Cello Suites* are believed to have been written in the Saxon town of Cöthen between 1717 and 1723. They stand near the apex of Bach's compositions for a single instrument and contain some of his most beautiful and vivid writing. Jeffrey McFadden's guitar arrangements augment these elements with their own harmonic complexity, creating a new string medium for these epochal works. *Volume 1*, containing the first three suites, is on 8.573625. 'McFadden's ability to make the guitar sing is second to none' (*Daily Telegraph*, UK).



8.573626

DDD

Playing Time  
70:54



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Booklet notes in English

Johann Sebastian  
**BACH**  
(1685–1750)

**Cello Suites • 2**  
**BWV 1010–1012**

arranged 2010–11 for guitar by Jeffrey McFadden

<b>Cello Suite No. 4 in E flat major, BWV 1010 (c. 1720)</b>		<b>21:40</b>	<b>9</b> III. Courante	<b>2:01</b>
<b>1</b>	I. Prélude	3:26	<b>10</b> IV. Sarabande	<b>2:37</b>
<b>2</b>	II. Allemande	4:13	<b>11</b> V. Gavotte I–II	<b>4:36</b>
<b>3</b>	III. Courante	3:24	<b>12</b> VI. Gigue	<b>1:56</b>
<b>4</b>	IV. Sarabande	3:23	<b>Cello Suite No. 6 in D major, BWV 1012 (c. 1720)</b>	
<b>5</b>	V. Bourrée I–II	4:35	<b>13</b> I. Prélude	<b>4:36</b>
<b>6</b>	VI. Gigue	2:34	<b>14</b> II. Allemande	<b>6:58</b>
<b>Cello Suite No. 5 in C minor, BWV 1011 (c. 1720)</b>		<b>21:45</b>	<b>15</b> III. Courante	<b>3:36</b>
<b>7</b>	I. Prélude	5:22	<b>16</b> IV. Sarabande	<b>4:05</b>
<b>8</b>	II. Allemande	5:11	<b>17</b> V. Gavotte I–II	<b>4:08</b>
			<b>18</b> VI. Gigue	<b>3:55</b>

**Jeffrey McFadden, Guitar**

Recorded: 17–19 January 2018 at Trinity United Church [1–12] and 23 September 2019 at St. Paul's Anglican Church [13–18], Newmarket, Canada • Producer and engineer: Norbert Kraft  
Editor: Jeffrey McFadden • Booklet notes: Graham Wade • Editions: unpublished  
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