

J.S. Bach's *Cello Suites* are believed to have been written in the Saxon town of Cöthen between 1717 and 1723. They stand near the apex of Bach's compositions for a single instrument and contain some of his most beautiful and vivid writing. Jeffrey McFadden's guitar arrangements augment these elements with their own harmonic complexity, creating a new string medium for these epochal works. *Volume 1*, containing the first three suites, is on 8.573625. 'McFadden's ability to make the guitar sing is second to none' (*Daily Telegraph*, UK).

**Johann Sebastian
BACH**
(1685–1750)

Cello Suites • 2
BWV 1010–1012

arranged 2010–11 for guitar by Jeffrey McFadden

**Cello Suite No. 4 in E flat major,
BWV 1010 (c. 1720)**

- | | |
|--------------------------|------|
| 1 I. Prélude | 3:26 |
| 2 II. Allemande | 4:13 |
| 3 III. Courante | 3:24 |
| 4 IV. Sarabande | 3:23 |
| 5 V. Bourrée I–II | 4:35 |
| 6 VI. Gigue | 2:34 |

**Cello Suite No. 5 in C minor,
BWV 1011 (c. 1720)**

- | | |
|------------------------|------|
| 7 I. Prélude | 5:22 |
| 8 II. Allemande | 5:11 |

- | | |
|---------------------------|------|
| 9 III. Courante | 2:01 |
| 10 IV. Sarabande | 2:37 |
| 11 V. Gavotte I–II | 4:36 |
| 12 VI. Gigue | 1:56 |

**Cello Suite No. 6 in D major,
BWV 1012 (c. 1720)**

- | | |
|---------------------------|------|
| 13 I. Prélude | 4:36 |
| 14 II. Allemande | 6:58 |
| 15 III. Courante | 3:36 |
| 16 IV. Sarabande | 4:05 |
| 17 V. Gavotte I–II | 4:08 |
| 18 VI. Gigue | 3:55 |

Jeffrey McFadden, Guitar

Recorded: 17–19 January 2018 at Trinity United Church **11–12** and 23 September 2019 at St. Paul's Anglican Church **13–18**, Newmarket, Canada • Producer and engineer: Norbert Kraft
Editor: Jeffrey McFadden • Booklet notes: Graham Wade • Editions: unpublished
Guitars by Roberto de Miranda (Milan) **11–12** and Marcus Dominelli (Victoria, BC, Canada) **13–18**
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8.573626

DDD

Playing Time
70:54



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Booklet notes in English