



8.573627

DDD

Playing Time
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KOŽELUCH: Symphonies • 1

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A prolific composer of instrumental music including symphonies, Leopold Koželuch was one of the most prominent Bohemian composers working in Vienna during the late 18th and early 19th centuries. His best works reveal an impressive command of the musical language of Viennese classicism and at times a lyricism that seems to foreshadow the youthful works of Schubert. This recording draws on original sources and corrects a number of mistakes encountered in previously published versions.



Český rozhlas

Leopold
KOŽELUCH
(1747–1818)
Symphonies • 1

Sinfonia in A major,**PosK I: 7**

- | | | |
|---|----------------------|------|
| 1 | Allegro moderato | 7:07 |
| 2 | Poco adagio | 6:09 |
| 3 | Menuetto: Allegretto | 4:03 |
| 4 | Finale: Prestissimo | 3:00 |

Sinfonia in C major,**PosK I: 6**

- | | | |
|---|------------------|------|
| 5 | Adagio – Allegro | 8:13 |
| 6 | Poco adagio | 6:03 |
| 7 | Menuetto: Vivace | 3:22 |
| 8 | Presto con fuoco | 3:12 |

Sinfonia in D major,**PosK I: 3**

- | | | |
|----|-----------------------|------|
| 9 | Poco adagio – Allegro | 5:28 |
| 10 | Poco adagio | 5:53 |
| 11 | Menuetto: Vivace | 2:50 |
| 12 | Presto con fuoco | 3:49 |

Sinfonia in G minor,**PosK I: 5**

- | | | |
|----|---------|------|
| 13 | Allegro | 7:11 |
| 14 | Adagio | 6:09 |
| 15 | Presto | 3:54 |

Czech Chamber Philharmonic Orchestra Pardubice
Marek Štílec

Recorded at The House of Music, Pardubice, Czech Republic, 26–29 February 2016
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