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Playing Time
66:58

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Rachmaninov's *Piano Concerto No. 2* is one of the most passionate and beloved concertos in the repertoire, its lyricism and virtuosity charting a trajectory from darkness through idyll to dazzling triumph. The *Études-tableaux*, Op. 33 are richly characterised musical evocations, expressive and often explosive, that reflect a more angular, modern aspect.



Sergey RACHMANINOV (1873–1943)

Piano Concerto No. 2 in C minor, Op. 18 (1901)

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|---|-------------------------|-------|
| 1 | I. Moderato – Allegro | 11:23 |
| 2 | II. Adagio sostenuto | 11:35 |
| 3 | III. Allegro scherzando | 11:52 |

Études-tableaux, Op. 33 (1911)

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| 4 | No. 1 in F minor: Allegro non troppo | 2:47 |
| 5 | No. 2 in C major: Allegro | 2:05 |
| 6 | No. 3 in C minor: Grave | 4:50 |
| 7 | No. 5 in D minor: Moderato | 3:37 |
| 8 | No. 6 in E flat minor: Non allegro – Presto | 1:38 |
| 9 | No. 7 in E flat major: Allegro con fuoco | 1:44 |
| 10 | No. 8 in G minor: Moderato | 3:25 |
| 11 | No. 9 in C sharp minor: Grave | 3:08 |

12 Fritz Kreisler (1875–1962): Liebesleid (arr. Rachmaninov) (1910/21)

4:54

13 Franz Behr (1837–1898): Lachtäubchen, 'Polka de W.R.' (arr. Rachmaninov) (1911)

3:59

Boris Giltburg, Piano

Royal Scottish National Orchestra 1–3 • Carlos Miguel Prieto 1–3

Recorded: 28 February–1 March 2016 at the Royal Concert Hall, Glasgow, Scotland 1–3; 14–15 June 2016 at The Concert Hall, Wyastone Estate, Monmouth, Wales 4–13 • Producer: Andrew Keener
Engineer and editor: Phil Rowlands • Assistant engineers: James Clarke and Matthew Swan 1–3
Piano: Fazioli (serial number 2782773), kindly provided by Jaques Samuel Pianos, London
Booklet notes: Boris Giltburg • Cover photo: Boris Giltburg