

Rachmaninov's *Piano Concerto No. 3* is a complex, epic narrative that moves from a simple opening melody to the triumphant apotheosis at its conclusion. The composer ingeniously links motifs, melodies and at times whole sections between the movements, unifying the concerto into a single overarching storyline. In the *Variations on a Theme of Corelli*, Rachmaninov reworks the original theme using his unique harmonic language until there is no trace left of its Baroque or Renaissance origins.



Sergey
RACHMANINOV
(1873–1943)

Piano Concerto No. 3, Op. 30 (1909)		43:40
1	I. Allegro ma non tanto	17:39
2	II. Intermezzo: Adagio – Un poco più mosso	11:09
3	III. Finale: Alla breve	14:46
4 Variations on a Theme of Corelli, Op. 42 (1931)		18:11

Boris Giltburg, Piano

Royal Scottish National Orchestra **1–3**

Carlos Miguel Prieto **1–3**

Recorded: 27–29 February 2016 at the Royal Concert Hall, Glasgow, Scotland **1–3**; 15 June 2016

at The Concert Hall, Wyastone Estate, Monmouth, Wales **4** • Producer: Andrew Keener

Engineer and editor: Phil Rowlands • Assistant engineers: James Clarke and Matthew Swan

Piano: Fazioli (serial number 2782273), kindly provided by Jaques Samuel Pianos, London

Booklet notes: Boris Giltburg • Cover photo: Boris Giltburg



8.573630

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Playing Time
61:59

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