

Throughout the 20th century Venezuelan composers created a repertoire of guitar works that, with their vivid rhythms, folkloric elements and brilliant colours, captured the country's musical soul – a process that continues to this day. These elements can be found in the rich lyricism of the folk songs arranged by guitarist Nirse González, in the charm of Inocente Carreño's suites, or in the sophisticated synthesis of Latin American styles evoked by Federico Ruíz. Ceremonial ritual and use of the *joropo* dance are expressive features of Pedro Mauricio González's *Tetralogía*.

GUITAR MUSIC OF VENEZUELA

Venezuelan Dances of the 19th
Century ed. Vicente Emilio SOJO
(1887–1974) (arr. Nirse González)

Carlos Silva

1 El Guarenero 1:52

Blas María Tovar

2 Danza venezolana 1:22

Anonymous

3 Sobre la arena 2:08

Inocente CARREÑO (1919–2016)

4–7 Suite No. 2 12:38

8–10 Suite para guitarra (1966) 8:48

Evencia CASTELLANOS

(1915–1984)

11 Evocación (c. 1972) 2:15

12 Homenaje a Antonio Lauro
(1959) 2:31

Juan Bautista PLAZA (1898–1965)

13–16 Obras para guitarra
(1937–1954) 12:21

Federico RUÍZ (b. 1948)

17 Pieza Numero Uno (1970) 5:05

18 Piezas para niños menores de
cien años (1982–1994) –
Valles del Tuy (arr. José
Gregorio Guanchez) 2:21

Pedro Mauricio GONZÁLEZ
(b. 1959)

19–22 Tetralogía (2016) 11:05
(dedicated to Nirse González)

Nirse González, Guitar

Full track details will be found
in the booklet

Recorded: 15–18 September 2016 at St. John Chrysostom Church, Newmarket, Ontario, Canada

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Booklet notes: Graham Wade • Guitar: Otto Rauch • Publishers: transcriptions for guitar by Nirse González (1–3); Edition Fundation Vicente Emilio Sojo Volument XVIII, legal deposit: CP15820074 (4–7); Edizioni G. Zanibon, G 5487 Z (8–10); Edition Fundation Vicente Emilio Sojo (11–12); Edition Fundation Vicente Emilio Sojo Volument I (13–16); Edition Fundation Vicente Emilio Sojo Volument XI, ISBN 9806440-00-5 (17); Edizioni Musicali Berben, COD 5514 (18); Unpublished – recorded with permission of the composer (19–22)

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Playing Time
63:10



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