

Considered the most important Brazilian composer next to Villa-Lobos, Camargo Guarnieri had an inestimable impact on the musical life of his country, with a body of piano music that represents the composer's most distinctive stylistic features. Guarnieri was a consummate improviser and many of his piano works reflect a sense of ease and intimacy, giving the impression that they were composed in a flash of instantaneous inspiration. This is particularly true of the 'character pieces' in this volume, from the autobiographical *Improvisos* and *Momentos*, to the intimate nostalgia of the *Valsas*. Volume 1 of this edition can be heard on Naxos 8.572626-27.

Mozart Camargo  
**GUARNIERI**  
 (1907–1993)  
**Piano Music • 2**

**1–10** Improvisos Nos. 1–10      **25:52**

**11–20** Valsas Nos. 1–10      **34:49**

**21–30** Momentos Nos. 1–10      **17:03**

**Max Barros, Piano**

A detailed track list can be found inside the booklet.

Recorded: 12 **11–13**, 13 **14–19** and 20 June **3–4 6–9** and 8 July **16–18 20** 2016, 19 December 2021 **5 10 21–30**  
 and 10 February 2022 **1 2** at Oktaven Audio, Mt. Vernon, New York, USA

Producer: Max Barros • Engineer: Ryan Streber • Editors: Ryan Streber, Edwin Huet

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**DDD**

Playing Time  
**77:52**



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