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8.573643

Playing Time
60:02

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László Lajtha remains Hungary's foremost symphonist and one of the country's greatest composers of the first half of the twentieth century. Written when he was 44, the vigorous and optimistic *Symphony No. 1, Op. 24* reveals a strong affinity with Latin and French models and with indigenous Hungarian folk-music. By 1941, when *In memoriam* was composed, the mood had darkened and this work is a shocking yet eloquent protest against the brutality of war. The delicious four movement *Suite pour orchestre* was compiled by the composer from his ballet *Lysistrata*.

László LAJTHA (1892-1963)

	Suite pour orchestre, Op. 19	21:38
1	Prélude et Hymne	9:07
2	Marche burlesque	2:47
3	Valse lente	7:03
4	Can-Can	2:41
5	In memoriam, Op. 35	20:32
	Symphony No. 1, Op. 24	19:53
6	Allegro	7:05
7	Andante	6:12
8	Allegro molto	6:36

Pécs Symphony Orchestra • Nicolás Pasquet

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