



NAXOS

DDD

8.573646

Playing Time
68:11



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LAJTHA: Symphonies Nos. 5 and 6

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László Lajtha was one of the most significant Hungarian composers of the 20th century, yet his international recognition suffered under Communist suppression and his remarkable oeuvre remains neglected. Described by the composer as “very tragic, epic, like a ballad”, the *Fifth Symphony* is a heartfelt and forceful statement reflecting persecution and the elusive nature of hope. With its moments of nocturnal enchantment and sparkling humour, the *Sixth Symphony* is enriched by uniquely colourful orchestration. These moods are also present in the wittily brilliant overture to Lajtha’s ballet *Lysistrata*.

László
LAJTHA
(1892–1963)

	Symphony No. 6, Op. 61	36:12
1	Très vif	9:54
2	Très calme	12:40
3	Allegretto grazioso	7:24
4	Vif et bien rythmé	6:14
	Symphony No. 5, Op. 55	27:15
5	Très modéré	15:46
6	Vite et agité	11:29
	Lysistrata – Ballet Op. 19	
7	Ouverture: Prestissimo	4:25

Pécs Symphony Orchestra • Nicolás Pasquet

Recorded at the Ferenc Liszt Concert Hall, Pécs, Hungary, March/May, 1996

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