

NAXOS

DDD

8.573648

Playing Time
1:04:57

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Booklet notes in English
Made in Germany

Reflecting Hungary's troubled times following the Soviet suppression of the 1956 Hungarian Uprising, Lajtha's last two symphonies are deeply emotional and dramatic works ranging from tragic intensity to optimism. Whereas the *Eighth Symphony* was aptly described by the composer's wife as 'a tragedy without consolation', the emotional power and the melodic beauty of the *Ninth Symphony* evoke suffering, happiness and hope. A huge success at its 1963 Parisian premiere, the work was acclaimed by the critic Claude Rostand as 'the one that convinced us that László Lajtha was truly one of the greatest symphonic composers of the 20th century'.

László LAJTHA

(1892–1963)

Symphony No. 8, Op. 66 38:32

- | | | |
|---|---------------------------------|-------|
| 1 | Allègre et léger | 9:41 |
| 2 | Lent et triste | 7:23 |
| 3 | Très agité et toujours angoissé | 10:09 |
| 4 | Violent et tourmenté | 11:19 |

Symphony No. 9, Op. 67 26:25

- | | | |
|---|--------|-------|
| 5 | (Vite) | 9:11 |
| 6 | Lento | 10:05 |
| 7 | Vite | 7:09 |

Pécs Symphony Orchestra • Nicolás Pasquet

Recorded: October 1996 at the Ferenc Liszt Concert Hall, Pécs, Hungary

Producer: Péter Ella • Engineer: László Dobos

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