

László Lajtha is recognised, along with Bartók, Kodály and Dohnányi, as one of the great Hungarian composers of the first half of the 20th century. He established his reputation as his country's foremost symphonist but also showed a strong affinity for the stage, writing his one-act ballet *Capriccio* in 1944. Despite the darkness of the times the ballet is filled with light and set in the period around 1700, the age of Watteau. Taking *commedia dell'arte* as his model, Lajtha's characterisation brims with wit and elegance.

DDD

8.573649

Playing Time
1:17:01



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László
LAJTHA
(1892–1963)

Capriccio, Op. 39 – Suite de Ballet

1	Ouverture	6:30	8	Toccata	5:48
2	Complainte et		9	Rondeau et couplet	8:28
	Arlequin consolateur	6:24	10	Romance	5:25
3	Marche goguenarde	3:32	11	Scherzo	4:33
4	Isabelle	6:21	12	Marche plutôt	
5	La marche			gracieuse pour un	
	du Capitaine	4:18		empereur de la lune	4:58
6	Sérénade de Mezzetin	3:47	13	Les Regrets	3:31
7	Menuet et Musette –		14	Finale	5:36
	La Leçon d'amour	7:49			

Pécs Symphony Orchestra • Nicolás Pasquet

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