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8.573651

Playing Time  
1:04:23

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 Booklet notes in English  
 Made in Germany

Alexander Moyzes was among the leading Slovak composers of his generation, drawing inspiration from the traditions and landscape of his own country while absorbing a number of wider contemporary trends. His *Symphony No. 3*, or *Little Symphony* is derived from an earlier Wind Quintet, while *Symphony No. 4*, with its occasional suggestions of Mahler and Sibelius, combines protest at the injustice of war with the past history of the Slovaks.

## Alexander MOYZES

(1906–1984)

### Symphony No. 3 in B flat major, Op. 17a, 'Little Symphony' (1942) 23:40

- |   |   |      |
|---|---|------|
| 1 | Introduzione: Grave – Allegro moderato ma molto ritmico | 4:13 |
| 2 | Variazioni: Larghetto                                   | 3:33 |
| 3 | Scherzo: Presto   | 3:58 |
| 4 | Intermezzo: Largamente                                  | 4:32 |
| 5 | Finale: Allegro con moto                                | 7:18 |

### Symphony No. 4 in E flat major, Op. 38 40:38 (1947, revised version 1957)

- |   |                                  |       |
|---|----------------------------------|-------|
| 6 | Andante con moto, ma non troppo  | 16:29 |
| 7 | Adagio – Allegro vivace – Adagio | 14:28 |
| 8 | Allegro moderato                 | 9:38  |

Slovak Radio Symphony Orchestra  
Ladislav Slovák

Recorded: 4–6 May 1994 [1]–[5] and 20–23 October 1993 [6]–[8]

at the Concert Hall of Slovak Radio, Bratislava

Producer: Emil Nižňanský • Engineer: Hubert Geschwandtner • Booklet notes: Keith Anderson

Previously released on Marco Polo 8.225089

Cover image: Bratislava Castle over River Danube, Slovakia (www.fotolia.com)