



DDD

8.573652

Playing Time
1:02:11

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Alexander Moyzes was one of the most significant figures in modern Slovak music, synthesising the national musical style inherited from his teacher Vítězslav Novák with wider European contemporary trends. Both of these symphonies were written in a happy period of the composer's life – before his musical oeuvre was overshadowed by conflict. The eloquent and sprightly *Fifth Symphony* is a celebration of 'the heritage of my dear father', who was also a talented musician and an important figure in Alexander's development as a composer. The *Sixth Symphony* is notable for its clarity and symmetry, from the simple theme of its opening to the brilliant contrapuntal *fugato* in its closing movement.

Alexander MOYZES

(1906–1984)

	Symphony No. 5 in F major, Op. 39 (1947–48)	32:04
1	Allegro animato	8:02
2	Adagio molto poco tenuto	12:00
3	Allegro ma non troppo, scherzando	5:16
4	Allegro fresco e vivace	6:40
	Symphony No. 6 in E major, Op. 44 (1951)	30:01
5	Andante tenuto e molto espressivo	1:46
6	Allegro leggiero	5:25
7	Largo. Molto espressivo e rubato	10:01
8	Allegretto grazioso	3:20
9	Allegretto giusto e vigoroso	9:24

Slovak Radio Symphony Orchestra
Ladislav Slovák

Recorded: 2–5 January 1995 [1–4] and 28 November–1 December 1994 [5–9]
at the Concert Hall of Slovak Radio, Bratislava

Producer: Ivan Burlas [1–4] and Emil Nižňanský [5–9]

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