



Alexander Moyzes' symphonic cycle is the best-known by a Slovak composer. His synthesis of Slovak influences and contemporary trends in European music informs every strand of his compositions. The *Symphony No. 7, Op. 50* is his largest and most powerful orchestral statement, which he dedicated to the memory of his young daughter. Peasant scenes, folk dances and exceptional lyric beauty form the bedrock of a passionate and dramatic work. Written as a response to the Soviet invasion of Czechoslovakia in August 1968, *Symphony No. 8, '21.08.1968', Op. 64* is a brooding lament that shares affinities with Shostakovich's symphonic writing.

Alexander MOYZES

(1906–1984)

Symphony No. 7, Op. 50 (1954–55) 42:07

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|----------|-----------------------------------|--------------|
| 1 | Pastorale | 7:43 |
| 2 | Scherzo | 5:05 |
| 3 | Largo | 13:59 |
| 4 | Finale: Allegro tempestoso | 15:14 |

Symphony No. 8, '21.08.1968', Op. 64 (1968–69) 28:20

- | | | |
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| 5 | Tranquillo | 8:06 |
| 6 | Allegro molto | 7:02 |
| 7 | Lento un poco tenuto – Allegro ma non troppo | 13:06 |

Slovak Radio Symphony Orchestra
Ladislav Slovák

Recorded: 2–8 April 1990 **1**–**4** and 2–4 December 1994 **5**–**7** at the Concert Hall of Slovak Radio, Bratislava
 Producer: Ludovít Vajdička **1**–**4** and Emil Nižňanský **5**–**7**
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