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8.573654

 Playing Time
 1:09:59


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 Booklet notes in English
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Alexander Moyzes is considered one of the leading composers of his generation, his style skillfully fusing inspiration from both his Slovakian heritage and contemporary European trends. The premiere of his *Ninth Symphony* took place in 1971, only three years after the Soviet-led invasion of his homeland, and the work's dark and dramatic atmosphere depicts the tragedy and hopelessness of this period. By contrast, the serene colours of the *Tenth Symphony* avoid political connotations, and the piece is stylistically typical of the composer's last decade in its technical virtuosity, formal elegance and brilliant artistic design.

Alexander MOYZES

(1906–1984)

Symphony No. 9, Op. 69 (1971) 37:05

- | | | |
|---|--|-------|
| 1 | Andante: Un poco tenuto e molto espressivo | 12:31 |
| 2 | Andante con moto | 13:22 |
| 3 | Allegro con brio | 11:05 |

Symphony No. 10, Op. 77 (1977–78) 32:50

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| 4 | Adagio – Allegro – Adagio | 10:05 |
| 5 | Allegro ma non troppo | 5:19 |
| 6 | Larghetto: Molto espressivo | 9:22 |
| 7 | Andante tranquillo: Allegro | 7:57 |

Slovak Radio Symphony Orchestra
Ladislav Slovák

Recorded: 26–30 June 1995 1–3 and 7–11 February 1994 4–7

at the Concert Hall of Slovak Radio, Bratislava, Slovakia

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