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Playing Time
67:02

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 Booklet notes in English
 Made in Germany

Nikolay Tcherepnin, a pupil of Rimsky-Korsakov in St Petersburg, achieved fame as a conductor, directing the premiere of his ballet *Le Pavillon d'Armide* as the opening to Diaghilev's first Ballets Russes season in 1911 which also marked the Paris debut of Nijinsky. A work of great importance in the history of modern ballet, with choreography by Fokin, this enchanting score brings to life a Gobelin tapestry in a mysterious and haunted pavilion in the grounds of a French chateau. Cocteau described its effect as 'better than a poem by Heine, than a story of Poe, than any dream, this is nostalgia for things partly seen, insubstantial and insistent.'

Nikolay TCHEREPNIN

(1873–1945)

Le Pavillon d'Armide (Fantastic Ballet) (1906)

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| 1 | Introduction et Scène première ('Introduction and First Scene') | 8:46 |
| 2 | Courante. Danse des heures ('Courante. Dance of the Hours') | 2:30 |
| 3 | Scène d'animation du Gobelin ('The Gobelin Tapestry Comes to Life') | 4:39 |
| 4 | La Plainte d'Armide ('Armida's Lamentation') | 2:28 |
| 5 | Scène. Grand pas d'action (Adagio) | 6:28 |
| 6 | Grande Valse noble | 5:28 |
| 7 | Variation – Allegro – Moderato tranquillo – Vivace – Grave. Maestoso e molto sostenuto | 7:52 |
| 8 | Danse des gamins (de petits esclaves éthiopiens) ('Dance of the Boys (Little Ethiopian Slaves)') | 2:26 |
| 9 | Danse des confidentes ('Dance of Armida's Ladies') | 3:38 |
| 10 | Bacchus et les bacchantes | 3:38 |
| 11 | Entrée des magiciens et Danse des ombres ('Entry of the Magicians and Dance of the Shades') | 3:05 |
| 12 | Danse des bouffons ('Dance of the Clowns') | 3:06 |
| 13 | Pas d'écharpe ('Scarf Dance') | 1:49 |
| 14 | Pas de deux | 4:26 |
| 15 | Grande Valse finale | 6:38 |

Moscow Symphony Orchestra • Henry Shek

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