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FILM MUSIC CLASSICS

Playing
Time
67:44

RALPH VAUGHAN WILLIAMS

(1872–1958)

Film Music

RTÉ CONCERT ORCHESTRA
Live your Orchestras

RTÉ Concert Orchestra
conducted by Andrew Penny

49th Parallel (1940-41) 2:15

- 1 Prelude 2:15

The Story of a Flemish Farm – Suite (1943) 26:19

- 2 The Flag Flutters in the Wind 2:45
3 Night by the Sea – Farewell to the Flag 2:18
4 Dawn in the Barn – The Parting of the Lovers 5:35
5 In a Belgian Café 3:01

- 6 The Major goes to face his Fate 3:12
7 The Dead Man's Kit 4:35
8 The Wanderings of the Flag 4:43

Coastal Command – Suite (1942) 22:28

- 9 Prelude 1:41
10 The Hebrides 1:41
11 U-Boat Alert 3:07
12 Taking off at Night 1:35
13 The Hudsons take off from Iceland 2:13
14 Dawn Patrol ('Quiet Determination') 4:03
15 Battle of the Beauforts 3:47
16 Finale 4:12

Three Portraits from the England of Elizabeth (1955) 16:24

- 17 Explorers 4:20
18 Poet 6:46
19 Queen 5:17

Ralph Vaughan Williams composed in a wide variety of genres, and film music became a significant part of his output in the latter decades of a long and distinguished career. He viewed film scores as more than just ephemera, seeking to “intensify the spirit of the whole” in wartime productions such as the defiantly anti-Nazi *49th Parallel* and *Coastal Command*, in which the graceful romance of sea-planes sends the spirits soaring. The haunting and evocative atmosphere of *The Flemish Farm* contrasts with *Three Portraits* that evoke the first Elizabethan age and announce the springtime of the second.

Recorded at the National Concert Hall, Dublin, 16–17 November 1993

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