

*Passion Week* is a long-lost choral masterpiece composed by Rimsky-Korsakov's favourite student, heir apparent and son-in-law, Maximilian Steinberg. A product of his interest in the sacred and mystical, it is a tour de force of the systematic use of medieval Church Slavonic chant melodies and shares with Rachmaninov's *All-Night Vigil* the colourful use of choral textures. Steinberg's settings are complex and rich, with a diverse and sometimes daring harmonic palette, offering eleven movements of distinctive and expressive content that reveal an artist's search for identity at a time of increasing hostility to religion.

Maximilian  
**STEINBERG**  
(1883-1946)

**Passion Week (1923)**

1 Alleluia	1:58	9 Of Thy Mystical Supper	3:58
2 Behold, the Bridegroom Comes	3:36	10 The Noble Joseph	4:44
3 Thy Bridal Chamber – Kievan Chant	1:47	11 The Wise Thief	2:32
4 Thy Bridal Chamber	2:52	12 Do Not Lament Me, O Mother – Znamenny Chant	2:16
5 When the Glorious Disciples	4:58	13 Do Not Lament Me, O Mother	2:47
6 The Master's Hospitality – Znamenny Chant	2:00	14 Arise, O God – Znamenny Chant	0:56
7 The Master's Hospitality	3:17	15 Arise, O God	6:36
8 Of Thy Mystical Supper – Znamenny Chant	2:44	16 Let All Mortal Flesh Keep Silence	7:51

**The Clarion Choir • Steven Fox**

A detailed track list can be found on page 2 of the booklet.

The Church Slavonic texts, transliterations and English translations can be found inside the booklet, and may also be accessed at [www.naxos.com/libretti/573665.htm](http://www.naxos.com/libretti/573665.htm)

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Playing Time  
54:53



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