

Passion Week is a long-lost choral masterpiece composed by Rimsky-Korsakov's favourite student, heir apparent and son-in-law, Maximilian Steinberg. A product of his interest in the sacred and mystical, it is a tour de force of the systematic use of medieval Church Slavonic chant melodies and shares with Rachmaninov's *All-Night Vigil* the colourful use of choral textures. Steinberg's settings are complex and rich, with a diverse and sometimes daring harmonic palette, offering eleven movements of distinctive and expressive content that reveal an artist's search for identity at a time of increasing hostility to religion.

Maximilian
STEINBERG
(1883-1946)

Passion Week (1923)

1 Alleluia	1:58	9 Of Thy Mystical Supper	3:58
2 Behold, the Bridegroom Comes	3:36	10 The Noble Joseph	4:44
3 Thy Bridal Chamber		11 The Wise Thief	2:32
– Kievan Chant	1:47	12 Do Not Lament Me, O Mother	
4 Thy Bridal Chamber	2:52	– Znamenny Chant	2:16
5 When the Glorious Disciples	4:58	13 Do Not Lament Me, O Mother	2:47
6 The Master's Hospitality		14 Arise, O God	
– Znamenny Chant	2:00	– Znamenny Chant	0:56
7 The Master's Hospitality	3:17	15 Arise, O God	6:36
8 Of Thy Mystical Supper		16 Let All Mortal Flesh	
– Znamenny Chant	2:44	Keep Silence	7:51

The Clarion Choir • Steven Fox

A detailed track list can be found on page 2 of the booklet.

The Church Slavonic texts, transliterations and English translations can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/573665.htm

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Playing Time
54:53



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